



Art Jakarta
2 — 4 Oct 2026
JIExpo Kemayoran

Booth A2

Agus Putu Suyadnya • Bestrizal Besta • Dwi Puspita Pangastuti
Edrike Joosencia • Esther Sutanto • Gula • Herru Yoga • Hyejin Min
Kanoko Takaya • Meliantha Muliawan • Rudy Murdock • Samsul Arifin

SEMARANG GALLERY



AGUS PUTU SUYADNYA

Harapan di Tanah Basah (2026)

acrylic on canvas
150 x 130 cm



AGUS PUTU SUYADNYA

Memori KOsmitik : Fragmen #2 (2026)

acrylic on canvas
150 x 130 cm



AGUS PUTU SUYADNYA

Memori KOsmitik : Fragmen #4 (2026)

acrylic on canvas
110 x 90 cm

AGUS PUTU SUYADNYA



b. 1985, Denpasar

I works and lives in Yogyakarta, Indonesia.
Studying fine arts academically and obtained a Bachelor of Fine Arts degree at Yogyakarta Indonesian Institute of Arts (2003-2010).

My artworks is the result of a reflection of life, which tells about my relationship with God and the environment around me. Through art, I hope it can become a space for imaginative simulation and contemplation.

SOLO EXHIBITIONS

- 2026 LELAMPAHAN Penjelajahan ke Semesta Diri, Kiniko Art, Yogyakarta
- 2025 SYMBIOTIC UTOPIA-The Peaceable Kingdom of Agus Putu Suyadnya, Sapar Contemporary, New York
- 2018 Pemburu Cahaya, (Peaceful Seeker#2), 6 in 1 Balebanjar Sangkring program, Balebanjar Sangkring, Yogyakarta
- 2014 Suburb Stories, Lestari Grill & Pasta and Art Space Seminyak, Bali
- 2011 Karakteristik Wayang Sebagai Sumber Inspirasi Dalam Lukisan, ISI, Yogyakarta

SELECTED GROUP EXHIBITIONS

- 2026 Art Jakarta Gardens, Semarang Gallery, Hutan Kota by Plataran, Jakarta
Art Jakarta Papers, D Gallerie, City Hall PIM 3, Jakarta
- 2025 Tirta: Ambang Alir, SDI, Semarang Gallery, Semarang
Kinetic Flesh, Vinyl on Vinyl Manila, Philippines
JENGAH!, SDI Yogyakarta x Kiniko, Kiniko Art, Yogyakarta
Simulasi : Molek, D Gallerie, Jakarta
Art Jakarta Gardens, Semarang Gallery, Hutan kota by Plataran, Jakarta
Art Jakarta, Semarang Gallery, JIExpo Kemayoran, Jakarta
ART021 Shanghai, Semarang Gallery, Shanghai Exhibition Center, Shanghai
The Space Between Arrival & Discovery, Semarang Gallery Ranuza, Jakarta
- 2024 The Night Carnival : Somewhere in Laguna, Fuse & MCM, Manila, Philippines
POPART: Gotta Collet'Em All, Unicorn Gallery, Surabaya
Xavier Art Fest, Fuse Art Project, Xavier School San Juan Philippines, Philippines
Kama Chitra, SDI Yogyakarta x Sangkring, Sangkring Art Space, Yogyakarta
Simulation : Presenting, Removing and Reappear, Semarang Gallery, Semarang
KOLOM#2 Warta Project, Sarang Building Blok II, Yogyakarta
Wonderland : Curious Nature, New York Botanical Garden (NYBG), New York
Art Jakarta, Semarang Gallery, Jiexpo Kemayoran, Jakarta
RECTOVERSO, Ning Art Space, Yogyakarta



BESTRIZAL BESTA

Fragment yang Mencari Rumah (2026)

charcoal on canvas
130 x 90 cm



BESTRIZAL BESTA

Gema di Antara Pecahan Sunyi (2026)

charcoal on canvas
130 x 90 cm



BESTRIZAL BESTA

Memori yang Terpecah (2026)

charcoal on canvas
90 x 130 cm

BESTRIZAL BESTA



Lives and Works in Yogyakarta

Bestrizal Besta is a contemporary Indonesian artist known for his works rich in symbolism, figurative detail, and explorations of social, psychological, and spiritual themes. His paintings often blend reality and imagination, creating visual worlds rich with meaning and reflection on human life.

Since the beginning of his artistic journey, Besta has actively exhibited both domestically and internationally, and his work has received widespread appreciation from both the public and collectors. With a strong and consistent artistic approach, he has become a prominent Indonesian artist in the Asian contemporary art scene.

SOLO EXHIBITIONS

- 2022 Awal Mulai, ArtAgenda, Jakarta
- 2020 Seeing The Unseen, Primae Noctis Art Gallery, Lugano, Switzerland
- 2019 Mother Nature, ArtPorters Gallery, Singapore
- 2013 Hopes and Fears, Semarang Gallery, Semarang
- 2011 Changes, Semarang Gallery, Jakarta Art District, Grand Indonesia, Jakarta
- 2009 Cybernetic Blues, CGartspace Gallery, Jakarta

SELECTED GROUP EXHIBITIONS

- 2026 Art Jakarta Gardens, Semarang Gallery, Hutan Kota by Plataran, Jakarta
- 2025 The Space Between Arrival & Discovery, Semarang Gallery, Ranuza, Jakarta
Art021 Shanghai, Semarang Gallery, Shanghai
Rupa Cara Keberadaan, Sakato Art Community, Semarang Gallery, Semarang
CRESCENDO at C Square Art Galery, Taiwan
30 Tahun Sakato Art Community at OHD Museum, Magelang, Indonesia
- 2024 Speaking the Unspeakable NEO Gallery
Art Jakarta 2024, Rachel Gallery, Jakarta
Art Jakarta 2024, KINIKO Gallery, Yogyakarta
Mantagi, Sakato Art Community, Yogyakarta
Speaking The Unspeakable, Neo Gallery, Jakarta
Art Jakarta Gardens 2024, Rachel Gallery, Jakarta
Re-reading Landscape#2, Nadi Gallery, Jakarta
ART SG, Singapore
Artefiera Bologna 2024
- 2023 Art Jakarta 2023, JIExpo Kemayoran, Jakarta,
Artissima art fair in Turin, Italy
Art Jakarta Gardens 2023, Hutan Kota by Plataran, Jakarta
Sub-Values 2023, R.J. Katamsi Yogyakarta



DWI PUSPITA PANGASTUTI

Rooted Dedication #1 (2026)

watercolor and tobacco extract on canvas
120 x 75 cm



DWI PUSPITA PANGASTUTI

Rooted Dedication #2 (2026)

watercolor and tobacco extract on canvas
120 x 75 cm

DWI PUSPITA PANGASTUTI



Bandung, 20 Maret 1975

Menyelesaikan pendidikan seni rupa di Fakultas Seni Rupa & Desain ITB, Jurusan Seni Murni, Studio: Seni Patung (1993-1998).

Sejak mahasiswa aktif mengajar dan menyelenggarakan berbagai kegiatan seni rupa untuk pengembangan kreativitas bagi anak, remaja, dewasa juga bagi anak-anak berkebutuhan khusus. Pada tahun 1998 berbagai kegiatan tersebut dilembagakan dengan nama Labo Kreta.

Sejak 2007 sampai sekarang memutuskan untuk mulai menjalankan sebuah usaha lewat CV. Patirempah dan pada tahun 2010 mendirikan brand HERBSAYS yang fokus pada pengolahan tanaman herbal.

Untuk kepentingan studi di HERBSAYS, aktifitas melukis berbagai macam tanaman dilakukan secara berkala sebagai bahan penelitian.

SOLO EXHIBITIONS

2025 COMPOSURE, Galeri Soemardja ITB, Bandung

SELECTED GROUP EXHIBITIONS

2026 Bunga Rampai, Semarang Gallery, Semarang
Art Jakarta Gardens 2026, Semarang Gallery, Hutan Kota by Plataran, Jakarta
View/Preview 2026, Artsociates, Jakarta
Avatara, Semarang Gallery Ranuza, Jakarta
2025 Art Jakarta 2025, Semarang Gallery, JIEXPO Kemayoran, Jakarta
Senang Bersamamu, Selasar Sunaryo Art Space, Bandung
2008 Transcend, Gedung CSIS, Jakarta
2001 Perempuan dan Deseminasi Ruang, Galeri Nasional, Jakarta



EDRIKE JOOSENCA

Semmanjala
Rasi Temu : "Jodoh"
1/3 (2026)

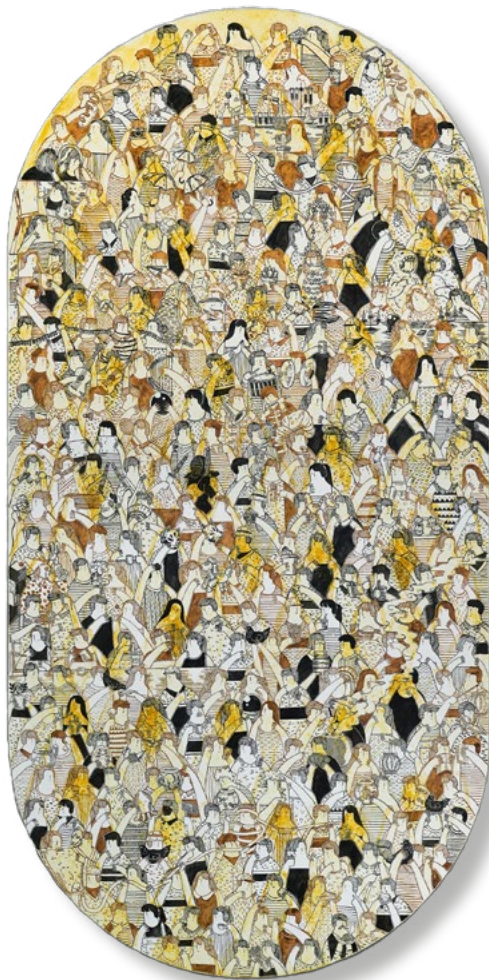
turmeric and butterfly pea on canvas
100 x 100 cm



EDRIKE JOOSENCA

Semmanjala
Rasi Temu : "Jodoh"
 2/3 (2026)

turmeric and butterfly pea on canvas
 100 x 100 cm



EDRIKE JOOSENCIA

Semmanjala : Rasi Waktu (1) (2025)

turmeric, urang aring paste and coffee on canvas
120 x 60 cm

EDRIKE JOOSENCA



Edrike Joosencia, known as Keke, is an artist born in Bandung in 1991 who has been involved in the world of art and creativity since childhood.

Her habit of observing social interactions in her surroundings influences her creative process, which involves an emotional side in every piece she makes to date.

Through her work, Keke attempts to convey her inner experiences to the public. Keke's enhanced forms and colors, combined with realistic textures, are expected to convey nature in all its aspects and finely modified feelings.

SELECTED GROUP EXHIBITIONS

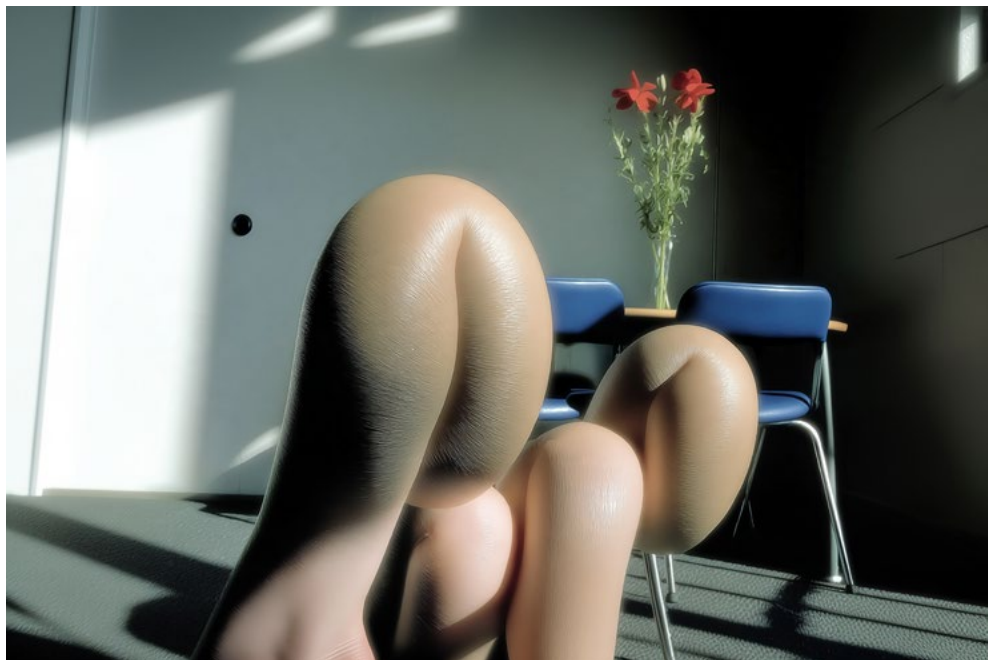
- | | |
|------|---|
| 2026 | Art Jakarta Gardens, Semarang Gallery, Hutan Kota by Plataran, Jakarta
Art Jakarta Papers, Semarang Gallery, City Hall-PIM3, Jakarta |
| 2025 | The Space Between Arrival & Discovery, Semarang Gallery, Ranuza, Jakarta
Art Jakarta, Semarang Gallery, JIexpo Kemayoran, Jakarta |



ESTHER SUTANTO

Folds (2026)

either ilford photo paper / hahnemuele paper (cotton base archival)
59,5 x 84,1 cm



ESTHER SUTANTO

Imagination (2026)

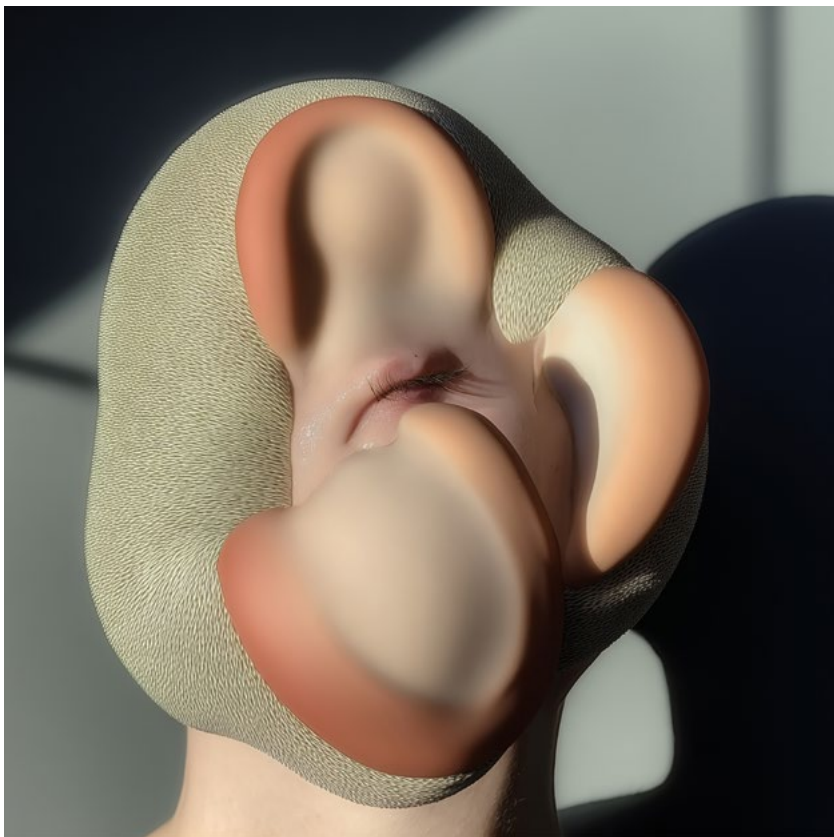
either ilford photo paper / hahnemuele paper (cotton base archival)
59,5 x 84,1 cm



ESTHER SUTANTO

The Water Remembers (2026)

either ilford photo paper / hahnemuehle paper (cotton base archival)
24 x 36 cm (50,6 x 50,6 cm, framed)



ESTHER SUTANTO

Vestigial (2026)

either ilford photo paper / hahnemuehle paper (cotton base archival)
29 x 29 cm (50,6 x 50,6 cm, framed)



ESTHER SUTANTO

BULGE (2026)

either ilford photo paper / hahnemuehle paper (cotton base archival)
28 x 19 cm (50,6 x 50,6 cm, framed)

ESTHER SUTANTO



Esther Sutanto's photographic practice investigates the human body as a site where material, movement, time, and consciousness converge. Drawing from the logic of lucid dreams—where awareness and surrender exist simultaneously—her work operates within a liminal space between reality and imagination, control and instinct. Through layered constructions and close collaborations with dancers, she captures gestures in motion, emphasizing impermanence, repetition, and subtle variation.

Alongside her photographic process, Esther works with artificial intelligence to generate dreamlike imagery that extends these explorations beyond physical space, creating visual states that resemble lucid dreaming. These hybrid practices slow perception and unsettle linear time, inviting viewers into an altered, embodied experience of seeing. Grounded in photography yet extending beyond its conventional limits, her work remains poetic, restrained, and quietly enigmatic.

SELECTED GROUP EXHIBITIONS

- 2026 Art Jakarta Gardens, Semarang Gallery, Hutan Kota by Plataran, Jakarta
 Art Jakarta Papers, Semarang Gallery, City Hall-PIM3, Jakarta
 25H Room Art Fair, Semarang Gallery, 25H Hotel The OddBird, Jakarta
- 2018 As We Dwell "DREAMERS"
- 2015-17 Art Center Student Gallery
- 2009 "Such A Lovely Place, Such A Lovely Face", Praxis Space, La Salle College of the Arts, Singapore
 "Transport Asian" (Month Of Photography), Singapore Art Museum
 "Go Home And Think" (Month Of Photography), Praxis Space, La Salle College of the Arts, Singapore
 The La Salle Show '10 Visual Arts Exhibition, La Salle College of the Arts, Singapore



GULA

I Keep Painting While The Forest Burns (2026)

mixed media on canvas
90 x 90 cm



GULA

Run But Don't Drop The Painting (2026)

mixed media on canvas
90 x 90 cm

GULA



I'm Gula, also known as Teguh Septian Arifianto, a Visual Artist based in Jakarta. My nickname, Gula (Eng. Sugar), isn't inspired by the sweet carbohydrate but stands for Gusto Laboratory, meaning the Passion Lab.

I infuse the happiness from this lab into my work, offering a momentary escape for people when they experience my creations. Specializing in illustrations, murals, designs, and crafts across various mediums, I cater to diverse clients.

Gula features an illustrated character that represents me physically. My vivid and illustrative style portrays a slightly eerie, utopian world, hinting at something darker behind the character's cheerful vibe. I created this alter ego to find harmony amid life's challenges. Expressing warmth and positive vibes in my art, even with a touch of sadness, is something I deeply value.

SELECTED GROUP EXHIBITIONS

- 2026 Art Jakarta Gardens, Semarang Gallery, Hutan Kota by Plataran, Jakarta
Art Jakarta Papers, Semarang Gallery, City Hall-PIM3, Jakarta
25H Room Art Fair, Semarang Gallery, 25H Hotel The OddBird, Jakarta
- 2025 The Space Between Arrival & Discovery, Semarang Gallery, Ranuza, Jakarta
SENTIMENT Group Exhibition, Pelaga Lounge - Jakarta
- 2024 HEARTFELT Art Installation, ASHTA District - Jakarta
Printscape, Art Print Exhibition, SLAB Shop - Jakarta
ART JAKARTA Gardens, Rachel & Semarang Gallery - Jakarta
POV Group Exhibition, Rachel Gallery - Jakarta
MOJA Skate Experience, HubLife - Jakarta
VinFast Car Painting, GIIAS 2024 - Jakarta
KNOCK - KNOCK, STACKS Bookstore - Tokyo
ART JAKARTA, Rachel Gallery - Jakarta
Ampersand Show 2024, Complexcon - Las Vegas
JICAF 2024 Official Artist - Jakarta
KNOCK - KNOCK, Super Duper Gallery - Manila
ART SUBS Exhibition - Surabaya
- 2023 ART JAKARTA Gardens, Semarang Gallery - Jakarta
THE BLUE ROOM, Solo Exhibition, Rachel Gallery - Jakarta
THE BLUE ROOM Extended, The Collectors Lounge - Jakarta
STEM Show 5, Tirtodipuran Link B - Jogjakarta
Tomodachi Exhibition, Missao x The Collectors Lounge - Jakarta
KULTURE Group Exhibition, Rouen - France
ART JAKARTA, Rachel Gallery - Jakarta
Art Market & Exhibition, Studio 22nya - Jakarta



HERRU YOGA

We Failed to be Normal (2026)

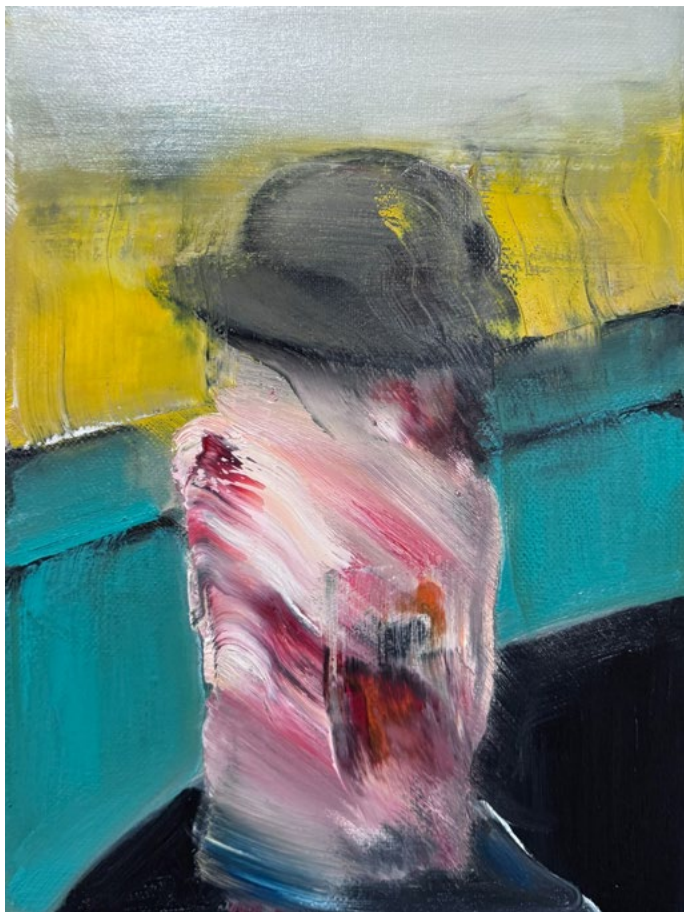
oil on linen
130 x 125 cm



HERRU YOGA

Painterly 1 (2026)

oil on linen
40 x 30 cm



HERRU YOGA

Painterly 2 (2026)

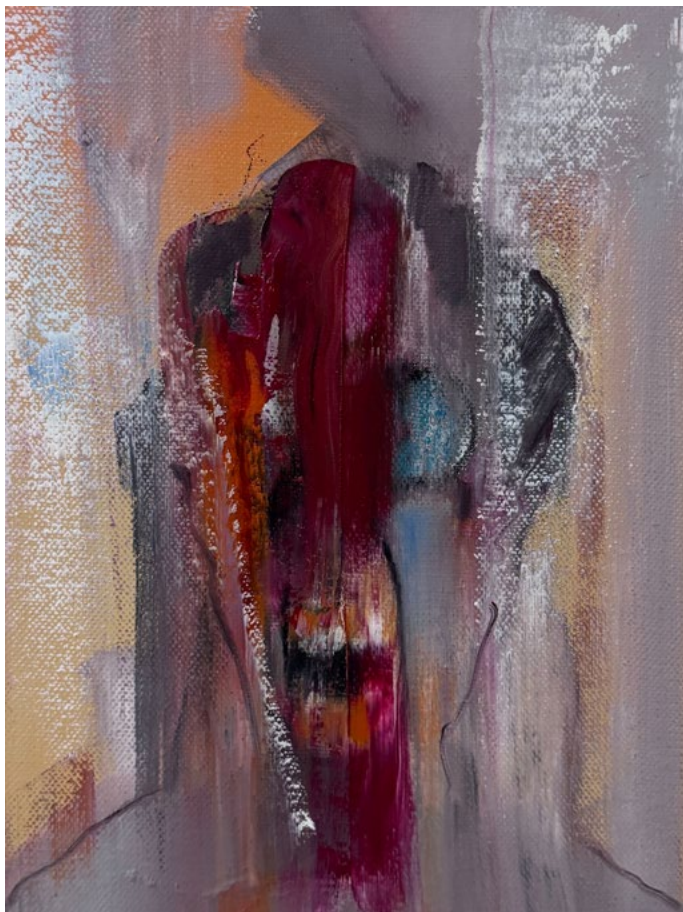
oil on linen
40 x 30 cm



HERRU YOGA

Face Study 2 (2026)

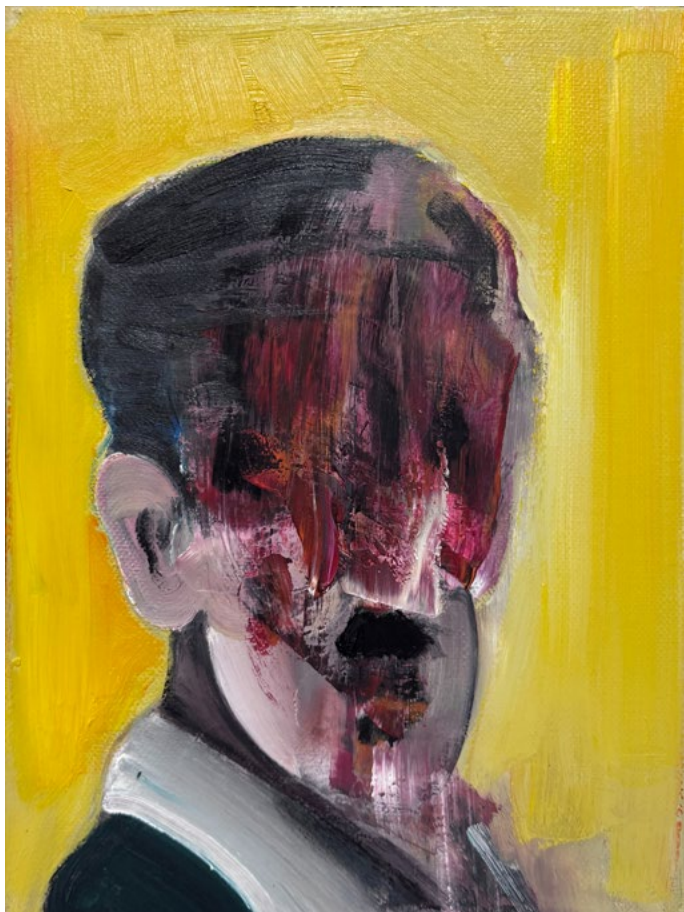
oil on linen
40 x 30 cm



HERRU YOGA

Up (2026)

oil on linen
40 x 30 cm



HERRU YOGA

History (2026)

oil on linen
40 x 30 cm

HERRU YOGA



Herru Yoga was born in Batusangkar, West Sumatra, 1989. Studied at the Painting Study Program, Fine Arts Department, Indonesian Institute of the Arts and graduated from the French Language Education Department, Yogyakarta State University (UNY), Yogyakarta, 2014.

Herru Yoga's work delves into the intricacies of human experiences, exploring themes of identity, memory, and the socio-political landscape of contemporary life. His art is characterized by a vibrant interplay of textures and mediums, creating a dynamic dialogue between tradition and modernity.

Drawing inspiration from the artistic approach of, Herru often incorporates ambiguity and surreal elements in his compositions. These ambiguous objects challenge viewers to interpret meanings, inviting them to confront uncertainty and explore the subconscious. This A nuanced approach bridges emotional depth with visual intrigue, enriching the narrative layers of his work.

SOLO EXHIBITIONS

- 2024 Mini solo, The Storm is Getting Closer, All About Gallery, Singapore
- 2026 Make Chaos Great Again!, Semarang Gallery, Ranuza, Jakarta

SELECTED GROUP EXHIBITIONS

- 2025 Art Jakarta, Semarang Gallery, Jiexpo Kemayoran, Jakarta
After Ruins, International Group Show, Non frasa Gallery, Bali
Art Jog, Motif Amalan, 2025, Jogja National Museum
16, Group Show, OZ Gallery, Australia (Sydney)
- 2024 Group Exhibition, All About Gallery, Singapore
Group Show, Yogya Annual Art, Sangkring Art Space, Yogyakarta
Showcase, Vilazan Gallery, Madrid
Group Exhibition, Reds Sunset, IM Gallery, Guangzhou, China
- 2023 Piece of Paradox, Sangkring Art Space, Yogyakarta, Indonesia
Indonesian Young Artists (IYA): Redefining the Indonesian Aesthetic, Gajah Gallery, Singapore
- 2022 A Matter of Scale and Perspective, Art Gallery Association Singapore, Gajah Gallery, Singapore
Group Exhibition, Offbeat, Gajah Gallery, Yogyakarta, Indonesia
Group Exhibition, Reframing Roots, Gajah Gallery, Singapore
- 2021 Upwind Downtempo: On Sabbaticals and Discoveries, Gajah Gallery, Yogyakarta

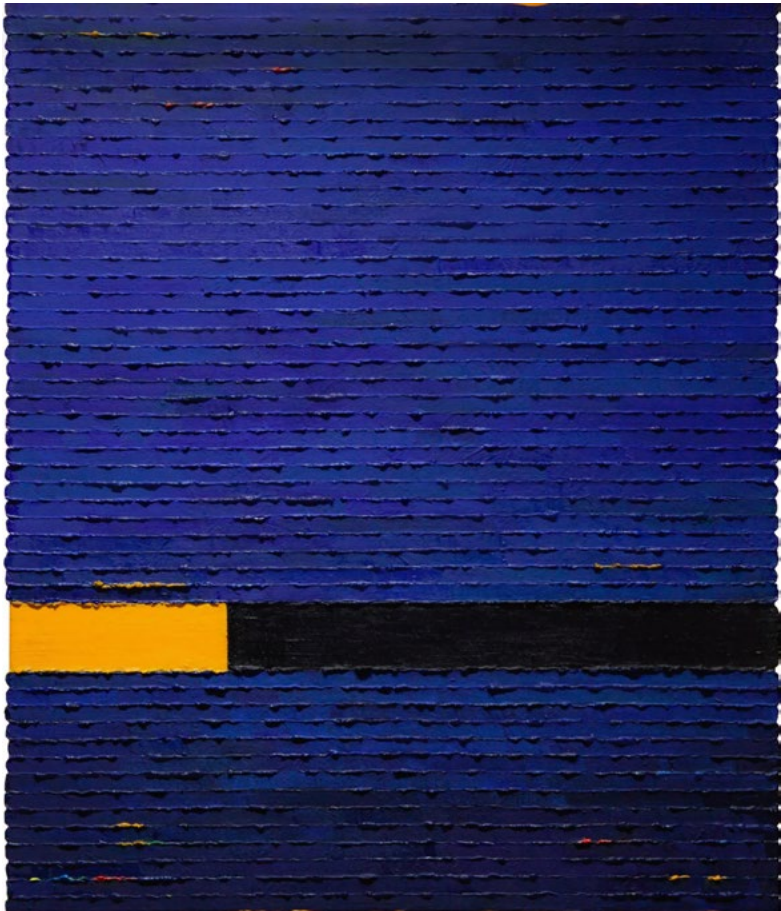


HYEJIN MIN

Hidden Text: G (2025)

Hidden Text series

oil on canvas
53 x 45,5 cm



HYEJIN MIN

Hidden Text: Y (2025)

Hidden Text series

oil on canvas
53 x 45,5 cm



HYEJIN MIN

Dear You (2024)

Select and Repeat series

acrylic on canvas
15,8 x 15,8 cm (12 works)

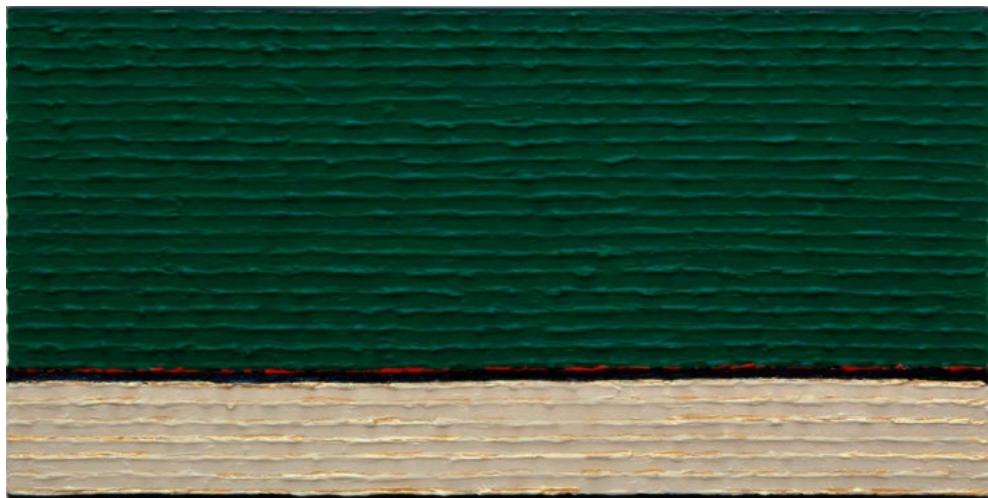


HYEJIN MIN

Letters on Canvas No. 1 (2024)

Select and Repeat series

acrylic on canvas
20 x 40 cm



HYEJIN MIN

Letters on Canvas No. 2 (2024)

Select and Repeat series

acrylic on canvas
20 x 40 cm



HYEJIN MIN

Memories of Jeju (2024)

Glowing Colors series

acrylic on canvas
27 x 40,9 cm

HYEJIN MIN



Hyejin Min explores the ways in which color becomes memory and light becomes structure. Her paintings begin with lived experience: landscapes retained in the mind, emotional traces that resist language, and visual forms drawn from Korean material culture. Through repeated lines, layered chromatic fields, and modular compositions, she transforms recollection into a contemplative visual rhythm.

Across *The Beauty of Gathering*, *Select and Repeat*, and *Glowing Colors*, fragments are never merely separate. They gather, recur, and resonate until they produce a larger field of perception. Min's practice moves between the intimacy of personal memory and the collective sensibility embedded in Korean forms, creating paintings that are immediately luminous yet slowly unfolding.

SELECTED EXHIBITIONS

- 2026 Formless Form - Contemporary Art Asia Summer Exhibition, OXO Gallery, London, UK
- 2025 Strata of Memory - Special Invitational Solo Exhibition in Celebration of Award, Gallery Majuan, Gongju, Korea
- Hidden Essence; Hidden Glow - Selected Artist Solo Exhibition, Gallery Hill, Sejong, Korea
- 2024 Glowing Colors: Select and Repeat - Invitational Solo Exhibition, Gallery Rimhae, Busan, Korea
- National Assembly Cultural Space Exhibition - Invited Artist, National Assembly of the Republic of Korea, Seoul, Korea
- Art Gyeongnam Art Show 2024 - Invited Artist, Korea
- 2023 A Very Lyrical Landscape - Invitational Solo Exhibition, Dada Project, Seoul, Korea
- 2022 Glowing Colors - Selected Artist Solo Exhibition, BRT Small Art Museum, Sejong, Korea
- Glowing Colors - Invitational Solo Exhibition, Gallery Majuan, Gongju, Korea
- 2021 Glowing Colors - Solo Exhibition, Gallery La Mer, Seoul, Korea



KANOKO TAKAYA

Maki Maki (2026)

foam, paper, fiberglass, acrylic on wood
107 cm (H) x 73,5 cm (W) x 14 cm (D)



KANOKO TAKAYA

The Knot (2026)

foam, paper, fiberglass, acrylic on wood
86,5 cm (H) x 86,5 cm (W) x 13 cm (D)



KANOKO TAKAYA

Utsuroi (2026)

foam, paper, fiberglass, acrylic on wood
105 cm (H) x 73,5 cm (W) x 13,5 cm (D)



KANOKO TAKAYA

Interlock I (2026)

plywood, stone powder clay, and oil-based paint
79,5 cm (H) x 60 cm (W) x 4 cm (D)



KANOKO TAKAYA

Interlock II (2026)

plywood, stone powder clay, and oil-based paint
79,5 cm (H) x 60 cm (W) x 4 cm (D)



KANOKO TAKAYA

Interlock III (2026)

plywood, stone powder clay, and oil-based paint
79,5 cm (H) x 60 cm (W) x 4 cm (D)

KANOKO TAKAYA



Kanoko Takaya is an artist from Kyoto, Japan whose works explore the relationship between the human body, emotions, and self-discovery. She expresses these themes through the use of tactile and organic forms, as well as a vast exploration of materials.

In 2016, Kanoko moved to Bali, where she began to focus on introspection and discovering her inner self as an individual. In the process, she began using a variety of materials in her practice as a medium of self-expression. Her works attempt to transcend the boundaries of painting and sculpture by her endless experiments and unconventional use of techniques. Kanoko's works are characterized by curves and textures that evoke associations with the human body. As a result, her works often offer a sense of familiarity and intimacy to the audience.

At the core of her work is the pursuit of discovering the inner-self through intuitive expression and conscious decisions. By engaging with shapes, symbols and textures in habitual ways, she is free to create visual rhythms that convey her ever-changing state of mind. Kanoko's approach in her practice embraces her ability to be emotional yet rational with her artistic process.

SOLO EXHIBITIONS

- 2026 'Meguru' – Semarang Gallery, Ranuza, Jakarta, Indonesia
- 2024 'Skin Ship' – Terada Art Complex II 4F, Loop Gallery, Tokyo, Japan
- 2023 'Te To Te' – Okyaku Gallery, Kochi, Japan
- 2022 'Kune Kune' – Semarang Gallery, Semarang, Indonesia
- 2021 'Naluri Arus: Instinct of the Current' – Artsphere Gallery, Jakarta, Indonesia
- 2014 'Lucky Indonesia' – H2O gallery, Kyoto, Japan

SELECTED GROUP EXHIBITIONS

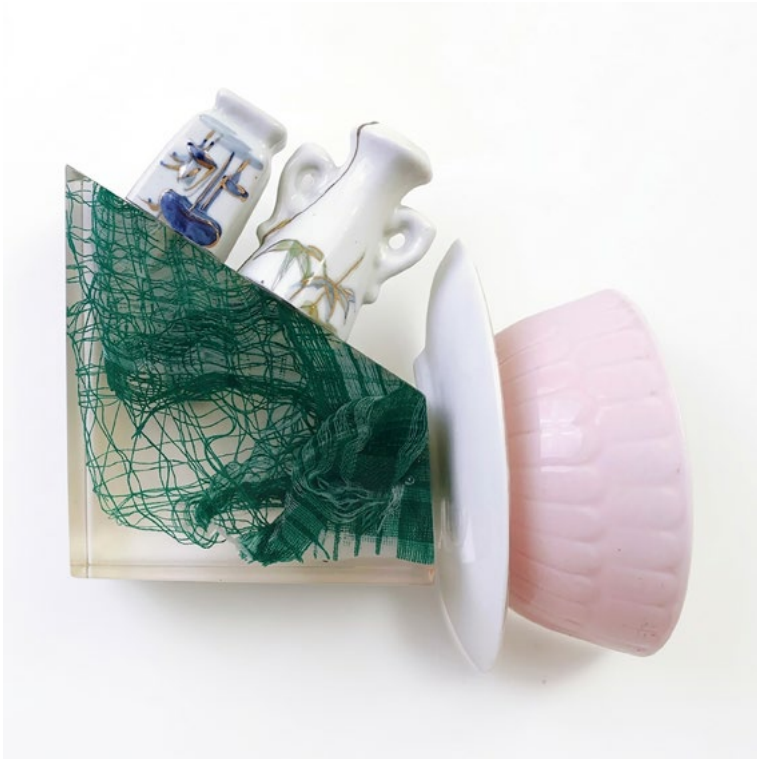
- 2026 Art Jakarta Gardens, Semarang Gallery, Hutan Kota by Plataran, Jakarta
- 'Cry Now' – Prestige Gallery, Singapore
- 'Art SG 2026' – Prestige Gallery, Singapore
- 'Gathering / Ground / Gesture' – Srisasanti Gallery, Yogyakarta
- 2025 バグスクール2025:'モーメント・スケープ' – Bug Art, Tokyo, Japan
- 'IN THE LOOP' – Frozen Foundation Meguro, The Loop Gallery, Tokyo, Japan
- 'TENGARA' – Ning Art Space, Yogyakarta
- 'In Her Hands' – Prestige Gallery, Singapore
- 'ENYU' – Haku, Kyoto, Japan
- 2024 'Tumbuh Rimpang' – Nonfrasa Gallery, Bali
- Art Jakarta 2024 – Semarang Gallery, Jakarta
- 'ARTJOG 2024: Motif – Ramalan' – Jogja National Museum, Yogyakarta
- Five Galleries Art Fair in Spiral – Tokyo, Japan
- 2023 'Auction of Fine Art' – Worthington's, Singapore
- 'Art Jakarta Garden' – Jakarta
- 'Broken White Project #19' – Ace House, Yogyakarta
- Printmaking collaboration with Devfto Printmaking Institute, Ubud, Bali
- 2022 'TITICARA' – ISA Art Gallery, Jakarta
- 'TITICARA' – Selasar Sunaryo Art Space, Bandung



MELIANTHA MULIAWAN

Don't Let Reality Slip Away #7 (2026)

porcelain, resin, steel
22 x 21,5 x 9,5 cm



MELIANTHA MULIAWAN

Don't Let Reality Slip Away #8 (2026)

porcelain, resin, steel
17 x 19 x 6,5 cm



MELIANTHA MULIAWAN

Don't Let Reality Slip Away #9 (2026)

porcelain, resin, steel
16 x 12,5 x 5,5 cm



MELIANTHA MULIAWAN

Don't Let Reality Slip Away #10 (2026)

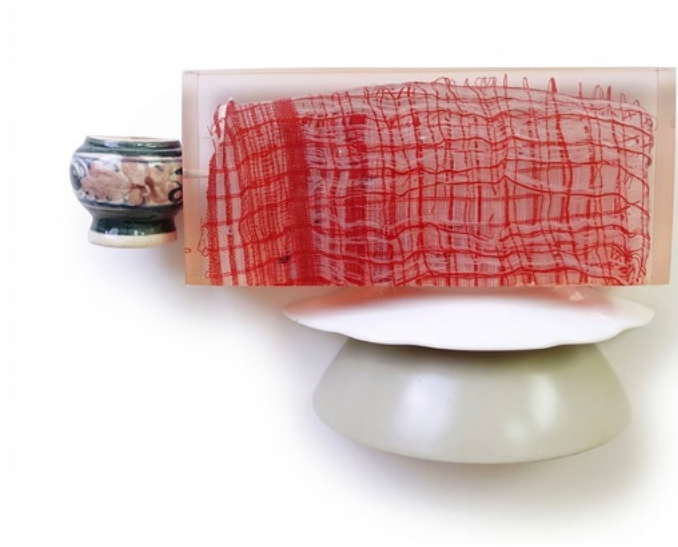
porcelain, resin, steel
24 x 17 x 8,5 cm



MELIANTHA MULIAWAN

Don't Let Reality Slip Away #11 (2026)

porcelain, resin, steel
27 x 19 x 11 cm



MELIANTHA MULIAWAN

Don't Let Reality Slip Away #12 (2026)

porcelain, resin, steel
29 x 17 x 8 cm



MELIANTHA MULIAWAN

Don't Let Reality Slip Away #13 (2026)

porcelain, resin, steel
20 x 34,5 x 7,5 cm



MELIANTHA MULIAWAN

Don't Let Reality Slip Away #14 (2026)

porcelain, resin, steel
24,5 x 17 x 8 cm



MELIANTHA MULIAWAN

Don't Let Reality Slip Away #15 (2026)

porcelain, resin, steel
12 x 30 x 7 cm



MELIANTHA MULIAWAN

Don't Let Reality Slip Away #16 (2026)

porcelain, resin, steel
30,5 x 16,5 x 8,5 cm

MELIANTHA MULIAWAN



Meliantha Muliawan (b. 1992, Pontianak) artistic practice is centered on her observation of domestic objects in her environment. Her interest is to understand the functions and roles of these objects in our daily lives, in relation to human behavior and the social situations we find ourselves in.

Muliawan graduated with a Bachelor of Fine Art from Bandung Institute of Technology (2014) and is currently working and living in Depok. She has won UOB Painting of the Year Indonesia 2021, and emerged as one of the top 3 finalists for Young Artist Award at ARTJOG 11 in 2018. She has exhibited in Indonesia, Singapore, Japan and Melbourne.

SOLO EXHIBITIONS

- 2022 'Flower Among Debris', Ruang Dini, Bandung
- 2019 'Mon-Fri', RUBANAH Underground Hub, Jakarta

SELECTED GROUP EXHIBITIONS

- 2026 'As All Gather', D Gallery, Jakarta
- 'OBJEK', Tumurun Museum, Solo
- 2025 'Unveiling Southeast Asia - Harmony in Diversity', Lucie Chang Fine Art, Hong Kong
- 2024 'MILESTONE: Pameran ART IASR', Lawangwangi Creative Space, Bandung
- 'Habitudes', RUBANAH Underground Hub, Jakarta
- 2023 'Pasca Masa', National Gallery of Indonesia, Jakarta
- 'Yesterday, I Wrote The Future', Collaboration exhibition between Asosiasi Galeri Seni Rupa Indonesia (AGSI) and Galleries Association of Korea, CAN'S Gallery, Jakarta
- 'Sua Kuasa Matra', ISA Art Gallery, Jakarta
- 'Print Season #1', Krack!, Yogyakarta
- 'Mengingat 25 Tahun Reformasi', Galeri KKF & Cemeti-Institut untuk Seni & Masyarakat, Yogyakarta
- 2022 'Broken White Project, Sadur' Ace House, Yogyakarta
- 'Run The Gamut', RUBANAH Underground Hub, Jakarta
- 'Expanding Awareness', ARTJOG MMXXII, Jogja National Museum, Yogyakarta
- 'Broken White Project: Tropenwelle', Mizuma Gallery, Singapore
- 'Tacit', Artsphere Gallery, Jakarta



RUDY MURDOCK

ECHOES No. 4 (2026)

playable art series, enamel on guitar / Fender Telecaster custom
120 x 50 cm



RUDY MURDOCK

ECHOES No. 5 (2026)

playable art series, enamel on guitar / Gibson SG custom
120 x 50 cm

RUDY MURDOCK



Rudy Murdock was born into a strict military family. His creative process began with music as a teenager, protesting against deviant practices.

In the next phase, this process wandered into visual addiction, surgery, and social pathology, appearing in slides that didn't address popular issues or, moreover, expected by the general public.

Rudi Murdock operated randomly and recklessly, exploring angles, events, figures, fiction, symbols, manifestations, and so on, as if inviting the viewer on a secret journey about what, who, when, and why. Perhaps the viewer experienced a deadlock.

SOLO EXHIBITIONS

- 2021 SSW presents: HOME Contemphlore 2.0 | Tan Art Space Semarang
- 2019 CONTEMPLORE: Diary of Madman II | Hysteria Semarang
- 2009 THE ALONE: Diary of Madman | Semarang Gallery

SELECTED GROUP EXHIBITIONS

- 2026 Art Jakarta Gardens, Semarang Gallery. Hutan Kota by Plataran, Jakarta
Art Jakarta Papers, Semarang Gallery, City Hall-PIM3, Jakarta
- 2025 Art Exhibition for Charity - Kotta Hotel Semarang
Art Jakarta, Semarang Gallery, Jiexpo Kemayoran, Jakarta
The Space Between Arrival & Discovery, Semarang Gallery Ranuza, Jakarta
- 2024 LIBERATING Visual Art Show presents: Rudy Murdock x Irene Kusuma,
Casa Roberto Semarang
- 2023 Re-Karya INTERNATIONAL VIDEO FESTIVAL, Purwokerto
Sapuan Kuas & Kelaliman Bentuk, Semarang Gallery, Semarang
Chapter #2 Art Exhibition 2Madison Gallery Jakarta
Watercolorweek, Tan Art Space Semarang



SAMSUL ARIFIN

KOYAK (2026)

acrylic on canvas
100 x 150 cm

SAMSUL ARIFIN



Born
March 5, 1979, Malang, Indonesia

Education
Indonesian Institute of the Arts, Yogyakarta, Indonesia

SOLO EXHIBITIONS

- 2013 "The Pilgrim and the Pirate", Art Basel Hongkong, Hongkong
- "From Education to Art World", Art Stage Singapore, Singapore
- 2011 "Goni's Journey", Scope Basel: International Contemporary Art Show, Kaserne Basel, Switzerland
- 2010 "The Maker", Ark Galerie, Jakarta, Indonesia
- 2008 "Goni's Journey", Semarang Gallery, Semarang, Indonesia

SELECTED GROUP EXHIBITIONS

- 2025 "Art021 Shanghai", Semarang Gallery, Shanghai Exhibition Center, Shanghai
- "Art Jakarta 2025", Semarang Gallery, Jiexpo Kemayoran, Jakarta
- 2024 "ART SG", Nadi Gallery, Marina Bay Sands Expo, Singapore
- "Art Jakarta Garden 2024", Nadi Gallery, Hutan Kota by Plataran, Jakarta
- 2023 "Art Jakarta 2023", Semarang Gallery, Jakarta
- "Art Jakarta Garden 2023", Semarang Gallery, Hutan Kota by Plataran, Jakarta
- 2022 "Art Jakarta 2022", Semarang Gallery, Jakarta
- "Art Jakarta 2022", Nadi Gallery, Jakarta
- "ARTJOG: Expanding Awareness", Jogja National Museum, Yogyakarta
- 2021 "ARTJOG: Time (to) Wonder", Jogja National Museum, Yogyakarta
- 2020 "ARTJOG: Resilience", Jogja National Museum, Yogyakarta, Indonesia

IN CONJUNCTION WITH



Art Jakarta
2 — 4 Oct 2026
JIExpo Kemayoran
Booth A2

a group exhibition by

Agus Putu Sugadnya • Bestrizal Besta • Dwi Puspita Pangastuti
Edrike Joosencia • Esther Sutanto • Gula • Herru Yoga • Hyejin Min
Kanoko Takaya • Meliantha Muliawan • Rudy Murdock • Samsul Arifin

SESSION

2 - 4
Oct 26

PUBLISHED BY

Semarang Gallery
2026



Jl Taman Srigunting No. 5-6
Semarang 50174 Indonesia

T. +62 24 355 2099
+62 821 364 664 28

semarang.gallery1@gmail.com
www.semaranggallery.com

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