

SEMARANG GALLERY

# THE SPACE BETWEEN ARRIVAL & DISCOVERY

AGUS PUTU SUYADNYA  
BESTRIZAL BESTA  
EDRIKE JOOSENCA  
FIKA LEON  
GULA  
KANOKO TAKAYA  
RUDY MURDOCK  
WISNU AJI SASAKA  
ZITA NUELLA  
ZULFA ZUPPE

29 NOVEMBER 2025 - 18 JANUARY 2026

# THE SPACE BETWEEN ARRIVAL & DISCOVERY

a group exhibition by

Agus Putu Suyadnya • Bestrizal Besta • Edrike Joosencia  
Fika Leon • Gula • Kanoko Takaya • Rudy Murdock  
Wisnu Aji Sasaka • Zita Nuella • Zulfa Zuppe

29 November 2025 - 18 January 2026

# The Space Between Arrival & Discovery

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Welcome to The Space Between Arrival & Discovery, our new journey that explores the liminal moments, where beginnings blur into revelations. This collection invites viewers to navigate the threshold of understanding, where the initial encounter with the unfamiliar sparks a journey toward insight and transformation. Through a diverse array of immersive paintings, we delve into the fluidity of perception symbolizing our new journey in the city of Jakarta.

There will be ten artists participating this exhibition. Ranging from artists that expresses different concepts with different method and techniques. As you move through this exhibition, you will encounter artworks that challenges the notion of clear-cut destinations, emphasizing instead the importance of process, time, and contemplation. Here, arrival is not the end but a point of departure, and discovery unfolds in the nuances and ambiguities that lie within those transient moments.

The Space Between Arrival & Discovery encourages us to linger in this intriguing zone, fostering a deeper appreciation for the evolving nature of perception, where every beginning holds the potential for unexpected revelations.

Jakarta, 29 November 2025

Dennis Levy



AGUS PUTU SUYADNYA

*Greetings From the Green Wilderness* (2025)

acrylic on canvas  
90 x 80 cm





AGUS PUTU SUYADNYA

*Wildlife Tourism (On The Planet Walter Spies Series) (2024)*

acrylic on canvas  
150 x 130 cm

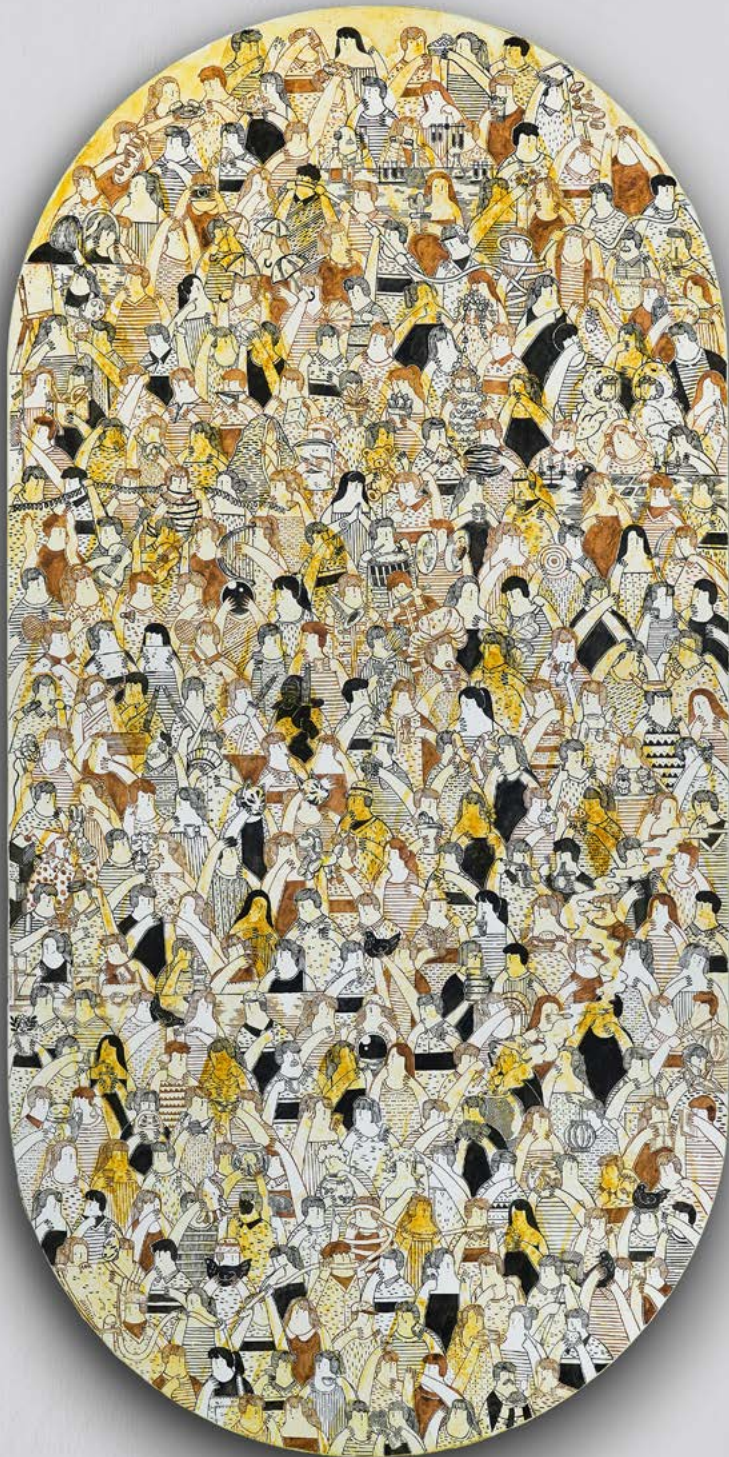
BESTRIZAL BESTA

*Demi Masa* (2025)

charcoal on linen  
150 x 100 cm





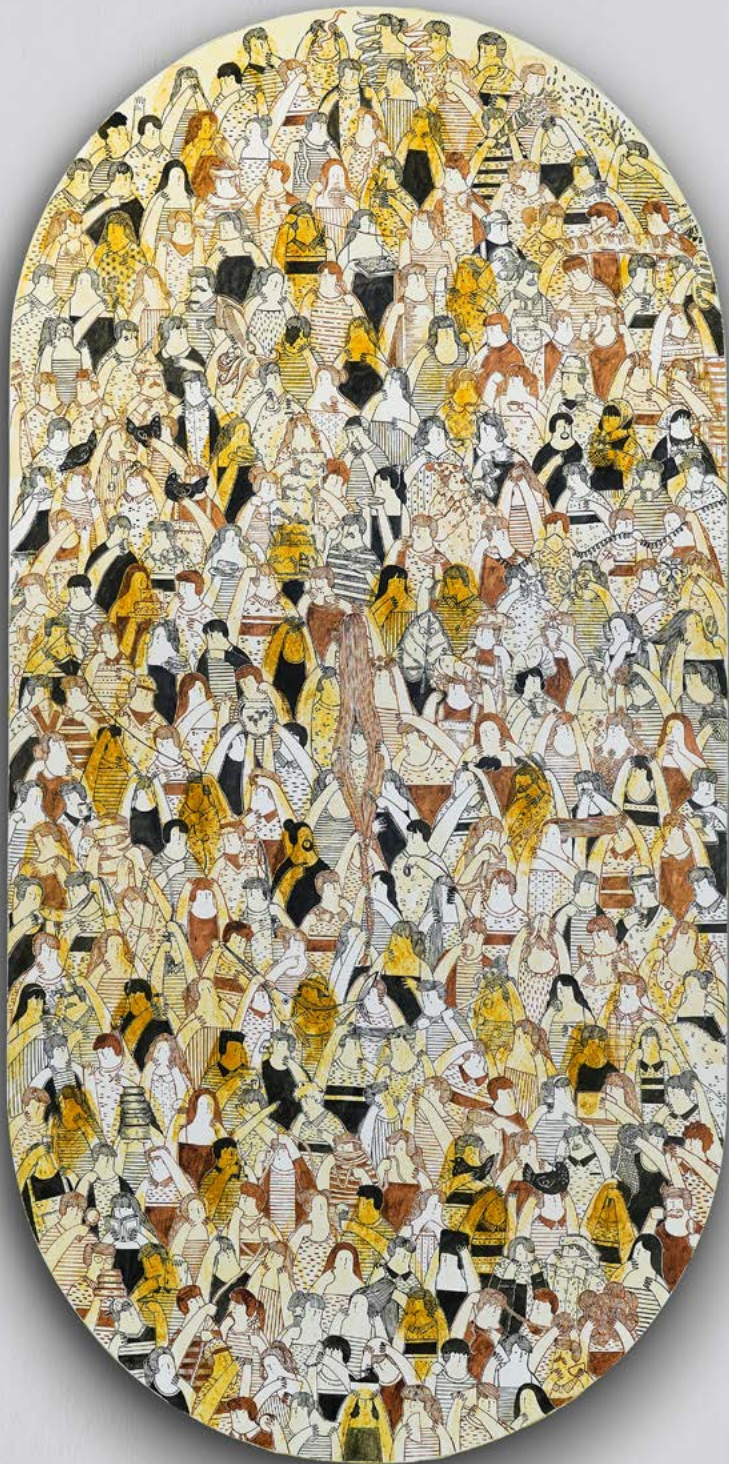


EDRIKE JOOSENIA

*Semmanjala : Rasi Waktu (1)* (2025)

turmeric, urang aring paste and coffee on canvas  
120 x 60 cm





EDRIKE JOOSENCA

*Semmanjala : Rasi Waktu (2)* (2025)

turmeric, urang aring paste and coffee on canvas  
120 x 60 cm



FIKA LEON

*Untitled* (2025)

acrylic, black and white silicone on canvas  
150 x 130 cm





GULA

*The Ground We Return To* (2025)

mix media on canvas, wooden sculpture on frame  
160 x 50 cm





GULA

*The Screen We Stand On* (2025)

mix media on canvas, wooden sculpture on frame  
160 x 50 cm

KANOKO TAKAYA

*San Shu Sen 1* (2025)

acrylic on canvas  
73,5 x 43,5 cm





KANOKO TAKAYA

*San Shu Sen 2* (2025)

acrylic on canvas  
73,5 x 43,5 cm



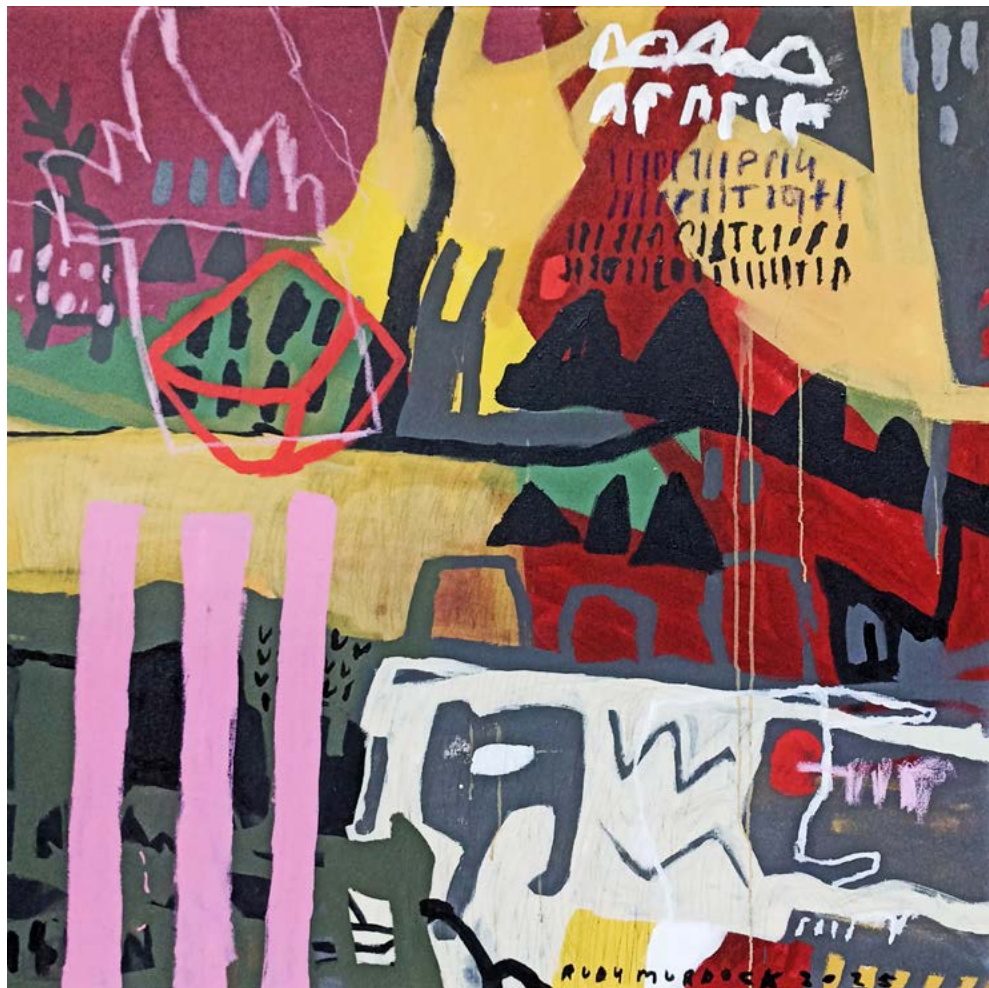


RUDY MURDOCK

MONALISA : Ode to Davinci no 5 (2025)

acrylic on canvas  
100 x 70 cm





RUDY MURDOCK

THE SHAPE OF LONELINESS (2025)

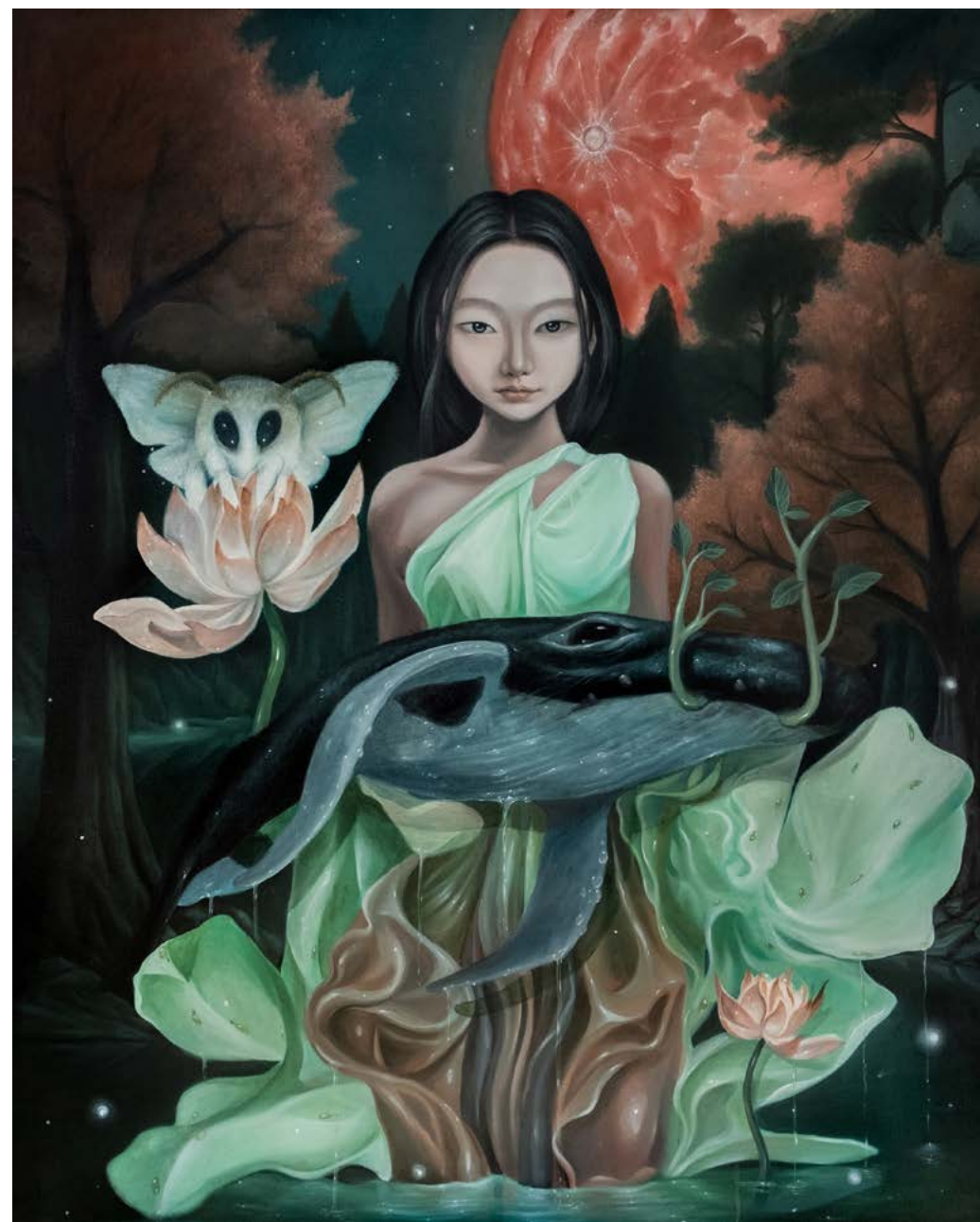
acrylic & oil pastel on canvas  
120 x 120 cm



WISNU AJI SASAKA

*Luminous Genesis* (2025)

oil on canvas  
150 x 120 cm







WISNU AJI SASAKA

*Meraki* (2025)

oil on canvas  
100 x 80 cm





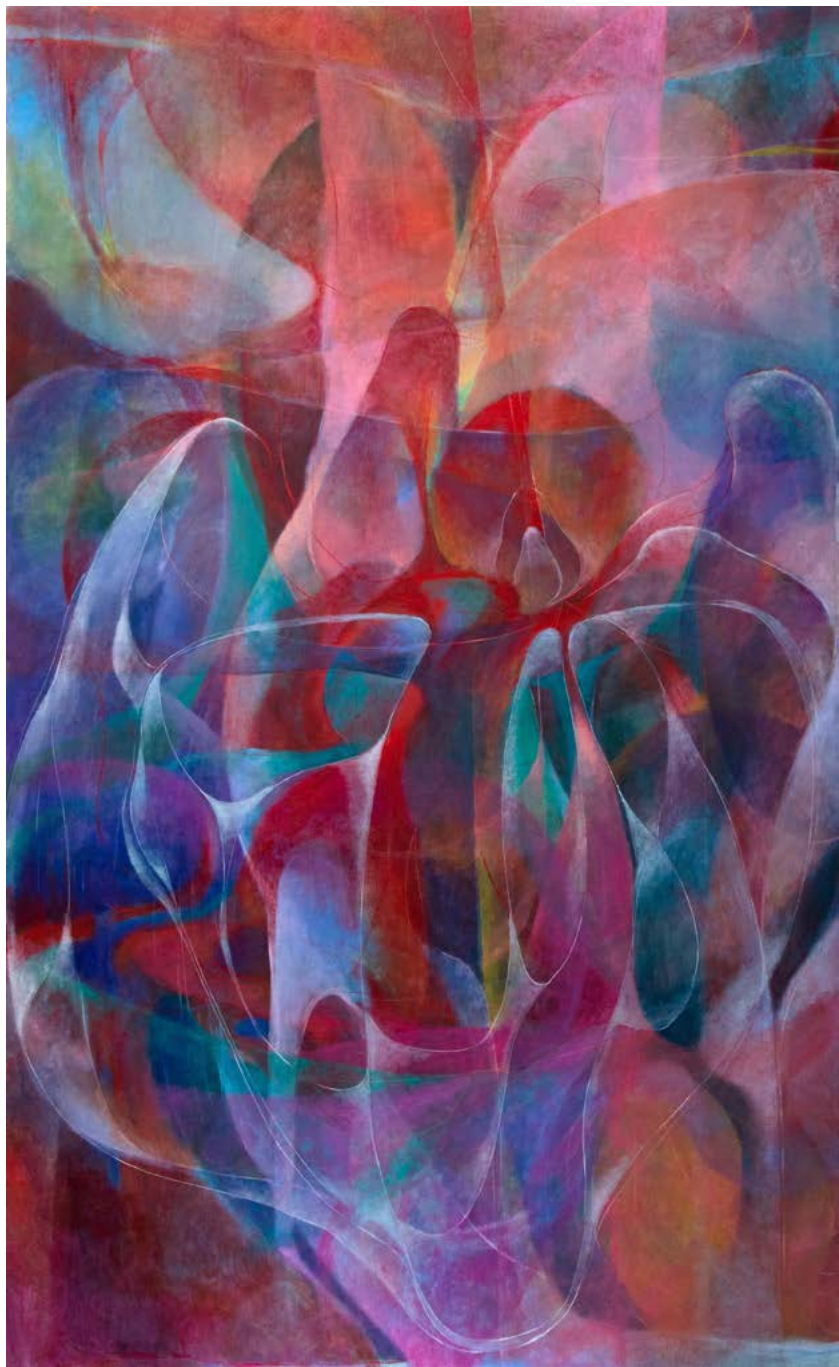
WISNU AJI SASAKA

*Setengah Purnama* (2025)

oil on canvas  
100 x 80 cm





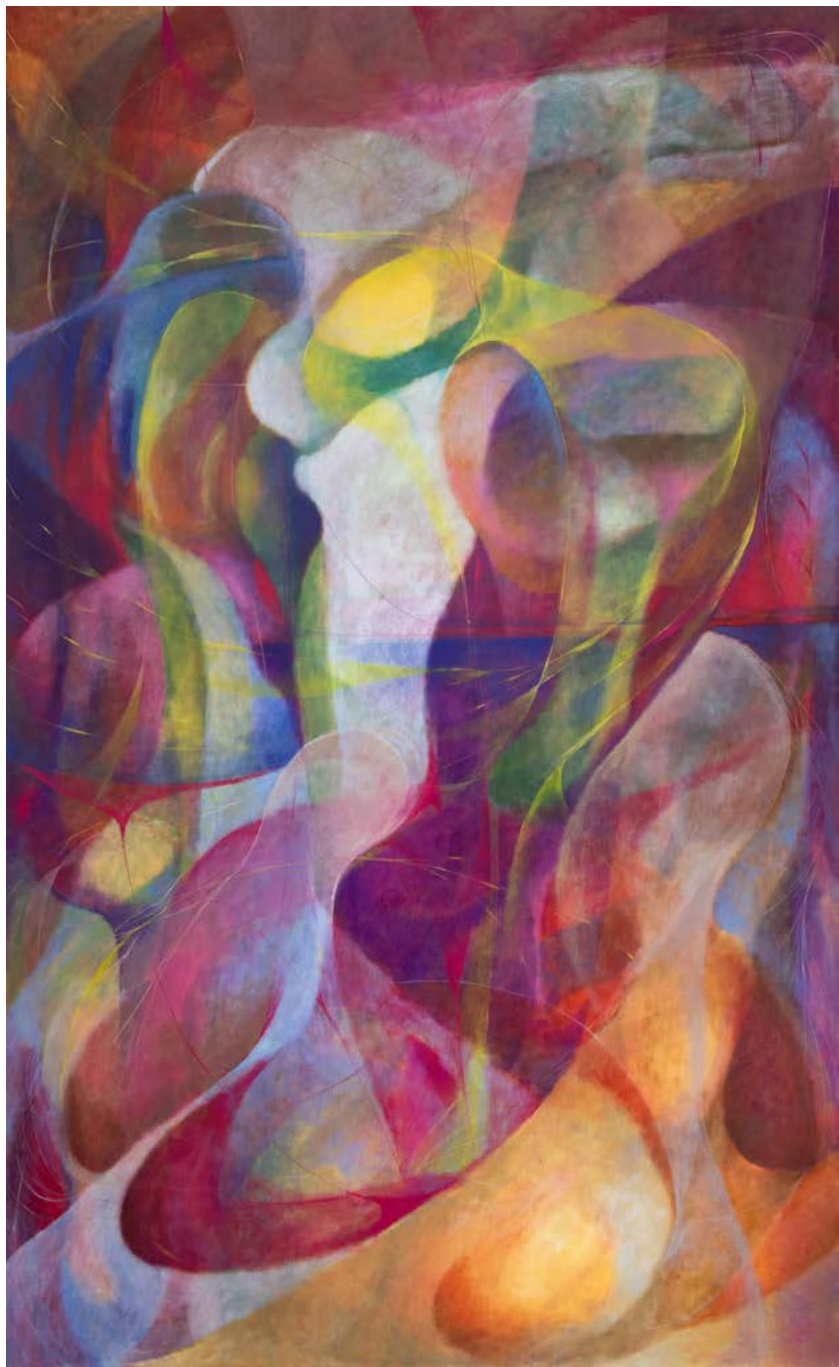


ZITA NUELLE

*Incarnare* (2025)

oil paints on canvas  
180 x 110 cm





ZITA NUELLE

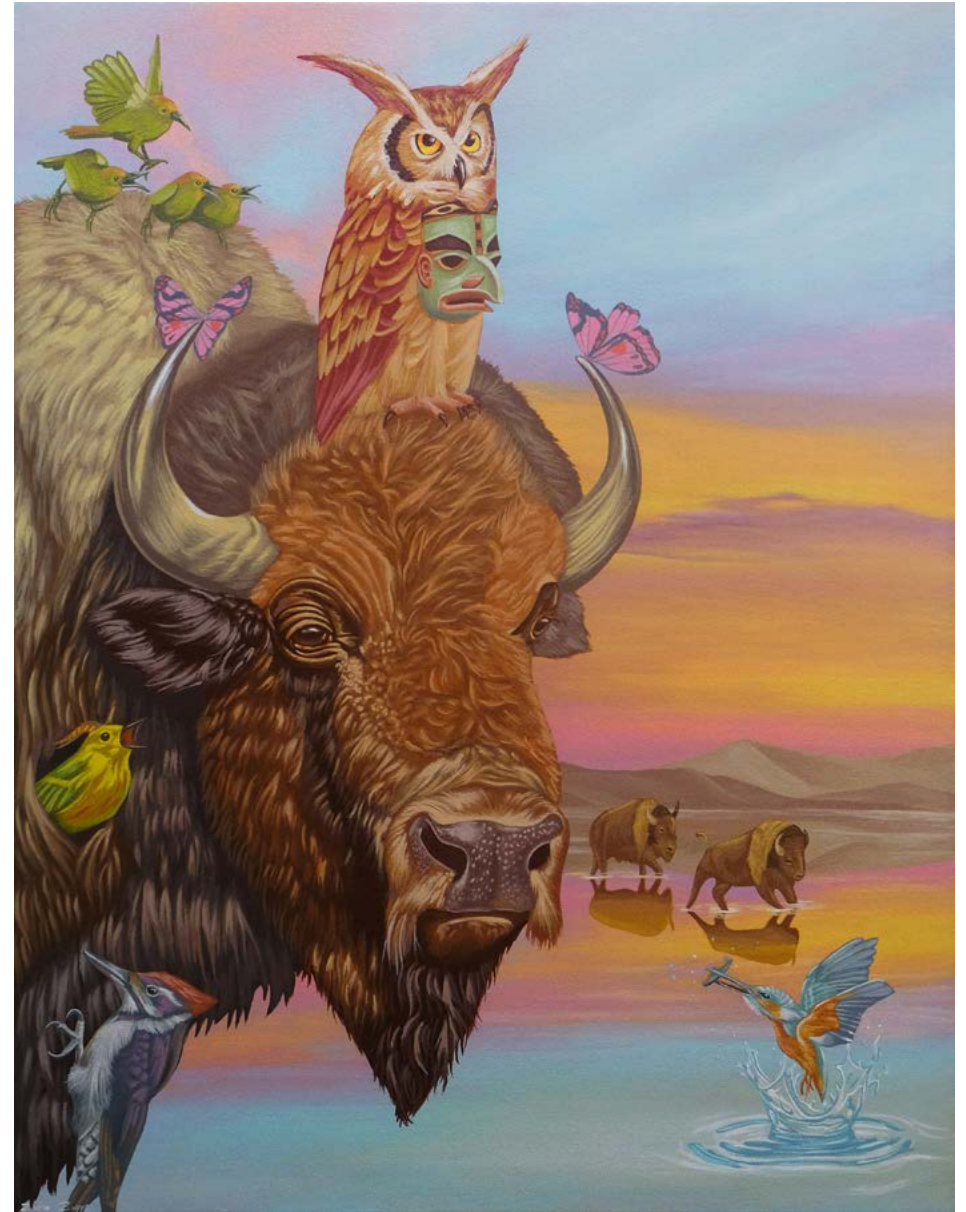
*Memento Mori* (2025)

oil paints on canvas  
180 x 110 cm

ZULFAZUPPE

*Bison* (2025)

acrylic on canvas  
90 x 70 cm



ZULFA ZUPPE

*Red Moon* (2025)

acrylic on canvas  
90 x 70 cm





## AGUS PUTU SUYADNYA



b. 1985, Denpasar

I work and live in Yogyakarta, Indonesia.

I studied fine arts and earned a Bachelor of Fine Arts degree from the Indonesian Institute of Arts, Yogyakarta, Indonesia (2003-2010).

My artwork is a reflection of life, reflecting on what I have experienced and am currently experiencing. It tells the story of building an inner connection with God, nature, and other human beings. For me, art is a space for simulation and imaginative contemplation, exploring the meaning of life through existential questions, which are then visualized poetically.

### SOLO EXHIBITION

- 2025 SYMBIOTIC UTOPIA-The Peaceable Kingdom of Agus Putu Suyadnya, Sapor Contemporary, New York
- 2018 Pemburu Cahaya, (Peaceful Seeker#2), 6 in 1 Balebajar Sangkring program, Balebanjar Sangkring, Yogyakarta
- 2014 Suburb Stories, Lestari Grill & Pasta and Art Space Seminyak, Bali
- 2011 Karakteristik Wayang Sebagai Sumber Inspirasi Dalam Lukisan, Indonesia Institute of Art, Yogyakarta

### SELECTED GROUP EXHIBITION

- 2025 Kinetic Flesh, Vinyl on Vinyl Manila, Philippines  
JENGAH!, SDI Yogyakarta x Kiniko, Kiniko Art, Yogyakarta  
Simulasi : Molek, D Gallerie, Jakarta  
Art Jakarta Garden 2025, with Semarang Gallery, Hutan kota by Plataran, Jakarta
- 2024 The Night Carnival : Somewhere in Laguna, Fuse & MCM, Manila  
POPART: Gotta Collet'Em All, Unicorn Gallery, Surabaya  
Xavier Art Fest 2024, with Fuse Art Project, Xavier School San Juan Philippines, Philippines  
Kama Chitra, SDI Yogyakarta x Sangkring, Sangkring Art Space, Yogyakarta  
Simulation : Presenting, Removing and Reappear, Semarang Gallery, Semarang  
KOLOM#2, Warta Project, Sarang Building Blok II, Yogyakarta  
Wonderland : Curious Nature, New York Botanical Garden (NYBG), New York  
Art Jakarta 2024, with Semarang Gallery, Jiexpo Kemayoran, Jakarta  
RECTOVERSO, Ning Art Space, Yogyakarta
- 2023 Peacefull Seeker#3, Agreement Simulation, Vinautism Gallery, Surabaya  
MoCAF 2023, Vinyl on Vinyl, Fairmont Makati, Philippines  
YAA#8, SDI x SDI, Sangkring Art Space, Yogyakarta  
Xavier Art Fest 2023, Xavier School San Juan, Metro Manila, Philippines  
SYMPHONY, Artotel Artspace, Batam  
Hic Et Nunc, Jago Tarung Yogyakarta, Botega & Artisan, Jakarta

## BESTRIZAL BESTA



Lives and Works in Yogyakarta

Bestrizal Besta is a contemporary Indonesian artist known for his works rich in symbolism, figurative detail, and explorations of social, psychological, and spiritual themes. His paintings often blend reality and imagination, creating visual worlds rich with meaning and reflection on human life.

Since the beginning of his artistic journey, Besta has actively exhibited both domestically and internationally, and his work has received widespread appreciation from both the public and collectors. With a strong and consistent artistic approach, he has become a prominent Indonesian artist in the Asian contemporary art scene.

### SOLO EXHIBITION

- 2022 Awal Mulai, ArtAgenda, Jakarta
- 2020 Seeing The Unseen, Primae Noctis Art Gallery, Lugano, Switzerland
- 2019 Mother Nature, ArtPorters Gallery, Singapore
- 2013 Hopes and Fears, Semarang Gallery, Semarang
- 2011 Changes, Semarang Gallery, Jakarta Art District, Grand Indonesia, Jakarta
- 2009 Cybernetic Blues, CGartspace Gallery, Jakarta

### SELECTED GROUP EXHIBITION

- 2025 Group Exhibition CRESSENDO at C Square Art Galery, Taiwan  
Sakato Art Community at OHD Museum, Magelang, Indonesia
- 2024 Art Jakarta 2024, Rachel Gallery, Jakarta, Indonesia  
Art Jakarta 2024, KINIKO Gallery, Yogyakarta, Indonesia  
Mantagi, Sakato Art Community, Yogyakarta, Indonesia  
Speaking The Unspeakable, Neo Gallery, Jakarta, Indonesia  
Art Jakarta Gardens 2024, Rachel Gallery, Jakarta, Indonesia  
Re-reading Landscape#2, Nadi Gallery, Jakarta, Indonesia  
ART SG, Singapore  
Artefiera Bologna 2024
- 2023 Art Jakarta 2023, JiExpo Kemayoran, Jakarta, Indonesia  
Artissima art fair in Turino, Italy  
Art Jakarta Gardens 2023, Hutan Kota by Plataran, Jakarta, Indonesia  
Sub-Values 2023, R.J. Katamsi Yogyakarta, Indonesia

## EDRIKE JOOSENCA



Edrike Joosencia, known as Keke, is an artist born in Bandung in 1991 who has been involved in the world of art and creativity since childhood.

Her habit of observing social interactions in her surroundings influences her creative process, which involves an emotional side in every piece she makes to date.

Through her work, Keke attempts to convey her inner experiences to the public. Keke's enhanced forms and colors, combined with realistic textures, are expected to convey nature in all its aspects and finely modified feelings.

### SELECTED GROUP EXHIBITION

2024 Art Jakarta 2025, with Semarang Gallery, Jiexpo Kemayoran, Jakarta

## FIKA LEON



Fika Arestya Sultan called Fika Leon  
b. May 1983. Lives and works in Yogyakarta. I'm a self-taught artist, self-training and doing it myself. Some things I get from talking art with artist friends

The world of art for me is doing what I love and teaching myself to be sovereign and responsible for what I do. That's where I got to know more about my self-taught process in the art field. Many see, feel, and try to understand works of art from various genres as wide as the universe that will not be written or painted enough. We are only trying to proclaim the majesty of the Creator with the aim of conveying the beauty of the universe from an individual perspective.

My work speaks or raises a simple and personal theme, sometimes even without a theme, flows without cause like water, like an abstract painting without a title but lines and colors describe something beautiful and unusual, and form a new object/figure in my mind.

### SOLO EXHIBITION

2023 at Le Mont Art space, Kaohsiung, Taiwan  
at Bill Brady Gallery, Miami, Florida, USA  
2022 at Le Mont Art space, Kaohsiung, Taiwan  
at Kantor Gallery, Beverly Hills, California, USA

### SELECTED GROUP EXHIBITION

2023 Enigma Group Show, Volery Gallery, DIFC, Dubai-UEA  
Group Show at Koos Art Gallery, Talin, Estonia  
Art Miami 2023, Group Show with Maddox Gallery at Miami, USA  
2022 Melting Pot Group Show, Mozuku Gallery, Kaohsiung City, Taiwan  
Jogja The Next Chapter Group Show, All About Art Gallery, Singapore  
Exploration Group Show, Popi Gallery, Brussel  
KIAF 2022, Group Show with Maddox Gallery at Seoul, South Korea  
Art Miami 2022, Group Show with Maddox Gallery at Miami, USA  
2021 Joint Exhibition #1 by TalentaOrganized PopUp Gallery, Plaza Indonesia, Jakarta  
Joint Exhibition #2 by TalentaOrganized Pop Up Gallery, Plaza Indonesia, Jakarta  
Virtual Exhibition, Religion in a Plural Society: Indonesia Perspectives with BUA  
BCGE Democracy and Interreligious Initiatives, Berlin Institute of Islamic Theology  
– Humboldt University, Berlin

## GULA



I'm Gula, also known as Teguh Septian Arifianto, a Visual Artist based in Jakarta. My nickname, Gula (Eng: Sugar), isn't inspired by the sweet carbohydrate but stands for Gusto Laboratory, meaning the Passion Lab.

I infuse the happiness from this lab into my work, offering a momentary escape for people when they experience my creations. Specializing in illustrations, murals, designs, and crafts across various mediums, I cater to diverse clients.

Gula features an illustrated character that represents me physically. My vivid and illustrative style portrays a slightly eerie, utopian world, hinting at something darker behind the character's cheerful vibe. I created this alter ego to find harmony amid life's challenges. Expressing warmth and positive vibes in my art, even with a touch of sadness, is something I deeply value.

### SELECTED GROUP EXHIBITION

- 2025 SENTIMENT Group Exhibition, Pelaga Lounge - Jakarta
- 2024 HEARTFELT Art Installation, ASHTA District - Jakarta
- Printscape, Art Print Exhibition, SLAB Shop - Jakarta
- ART JAKARTA Gardens, Rachel & Semarang Gallery - Jakarta
- POV Group Exhibition, Rachel Gallery - Jakarta
- MOJA Skate Experience, HubLife - Jakarta
- VinFast Car Painting, GIAS 2024 - Jakarta
- KNOCK - KNOCK, STACKS Bookstore - Tokyo
- ART JAKARTA, Rachel Gallery - Jakarta
- Ampersand Show 2024, Complexcon - Las Vegas
- JICAF 2024 Official Artist - Jakarta
- KNOCK - KNOCK, Super Duper Gallery - Manila
- ART SUBS Exhibition - Surabaya
- 2023 ART JAKARTA Gardens, Semarang Gallery - Jakarta
- THE BLUE ROOM, Solo Exhibition, Rachel Gallery - Jakarta
- THE BLUE ROOM Extended, The Collectors Lounge - Jakarta
- STEM Show 5, Tirtodipuran Link B - Jogjakarta
- Tomodachi Exhibition, Missao x The Collectors Lounge - Jakarta
- KULTURE Group Exhibition, Rouen - France
- ART JAKARTA, Rachel Gallery - Jakarta
- Art Market & Exhibition, Studio 22nya - Jakarta

## KANOKO TAKAYA



Kanoko was born and raised in Kyoto, Japan. She was first introduced to Indonesia's vast variety of cultures through her mother, who would often visit Bali, Indonesia. Through these travels, her love for Indonesian culture blossomed.

After graduating from Kyoto Seika, majoring in Visual Design, Kanoko moved to Indonesia in 2014. She continued her studies at Indonesia University of the Arts (ISI), Surakarta (Solo), Central Java. During her two years in Solo, Kanoko began uncovering traditional Indonesian culture in depth - particularly fascinated by the "Bobung" mask in Yogyakarta (Central Java) and the mask of Malang (East Java). The Indonesian masks captivated her through the many evocative expressions; differing from Japanese masks which show little expression in their detailed ornament.

In her third year in Indonesia, Kanoko moved to Bali and worked as an in-house artist for Pithecanthropus under her own brand, Kanokon until late 2019. Throughout her journey, Kanoko has produced three different series of artworks: the Indonesian series, the Inner Series, and the Movement Series.

### SOLO EXHIBITION

- 2024 "Skin Ship" - Loop Gallery, Tokyo, Japan
- 2023 "Te To Te" - Okyaku, Kochi, Japan
- 2022 'KUNE KUNE' Semarang Gallery. Semarang
- 2021 'Naluri Arus: Instinct of the Current' Artsphere Gallery. Jakarta
- 2014 'Lucky Indonesia' H2O gallery. Kyoto, Japan

### SELECTED GROUP EXHIBITION

- 2024 ARTJOG 2024: Motif - Ramalan - Jogja National Museum, Yogyakarta
- 2023 Broken White Project #19 - ACE House Collective, Yogyakarta
- Printmaking collaboration with Devfto Printmaking Institute, Ubud, Bali
- 2022 "TITICARA" - ISA Art Gallery, Jakarta
- "TITICARA" - Selasar Sunaryo Art Space, Bandung



## RUDY MURDOCK



Rudy Murdock lahir dalam keluarga militer yang keras, proses kreatifnya dimulai dengan musik sejak remaja dengan melakukan protes terhadap hal-hal menyimpang.

Pada fase berikutnya proses itu mengembara pada visual candu, operasi, pathologi sosial dalam sliding gambar yang tampil tidak mengangkat issue populer dan apalagi diharapkan oleh khalayak umum.

Rudi Murdock mengoperasikan sendiri secara acak dan membabi buta tentang angle dan peristiwa, figure, rekaan, simbol, perwujudan bentuk dll. seolah-olah mengajak viewer pada pengembaraan rahasia tentang apa siapa kapan dan mengapa atau mungkin viewer mengalami respon deadlock.

### SOLO EXHIBITION

- 2021 SSW presents: HOME Contemplore 2.0 | Tan Art Space Semarang
- 2019 CONTEMPLORE: Diary of Madman II | Hysteria Semarang
- 2009 THE ALONE: Diary of Madman | Semarang Gallery

### SELECTED GROUP EXHIBITION

- 2025 Art Exhibition for Charity - Kotta Hotel Semarang
- 2024 LIBERATING Visual Art Show presents: Rudy Murdock x Irene Kusuma, Casa Roberto Semarang
- 2023 Re-Karya INTERNATIONAL VIDEO FESTIVAL, Purwokerto  
Sapuan Kuas & Kelaliman Bentuk, Semarang Gallery, Semarang  
Chapter #2 Art Exhibition 2Madison Gallery Jakarta  
Watercolorweek, Tan Art Space Semarang

## WISNU AJI SASAKA



Wisnu Aji Sasaka is a visual artist from Yogyakarta, Indonesia. In creating his paintings, he is influenced by individual phenomena and surrealism, which become his visual language. As a surrealist painter, Wisnu weaves together the interplay of individual experiences and surrealism with his personal journey family dynamics, social encounters and transforms them into metaphorical visual symbols rich with emotion.

His artistic process is inspired by works of Romanticism, which form the foundation of his struggle to express the emotional spectrum of human experience sadness, anxiety, joy emerging both from individual personality and his observations of the surrounding environment. From these essential aspects, Wisnu highlights a deep inner intuition, full of sensitivity and integral to his practice.

To evoke this atmosphere, he employs a psychoanalytic surreal visual approach, constructing an imaginative space that is not entirely logical, yet profoundly emotional. Symbolic forms, dreamlike landscapes, and metaphorical objects become his way of articulating an inner world that is poetic and layered with meaning.

Visually Wisnu's works are also influenced by the historiography of his local environment, particularly the natural landscape of Rawa Pening, a lake steeped in myth that reflects the intertwined relationship between nature and spirituality. Elements such as mist, boats, water, flora, and fauna appear as representations that shape a surreal atmosphere.

Through the fusion of personal emotional depth and the visual strength of surrealism, Wisnu creates artworks that invite viewers into reflective space where sadness, joy, and dreams converge in a profound silence filled with substance.

## ZITA NUELLA



Zita Nuella (b. 1998, Indonesia), known as Z, is an artist based in Bandung. A graduate of interior design, she developed her practice through the artist incubation program AMP, Atreyu Moniaga Project #12: Ad Maiora (2024).

Z's work explores the tension between self and perception, how we absorb the world, and how the world reshapes us in return. She often places herself in unfamiliar states, deliberately destabilizing what is known, to confront new ways of seeing.

For Z, identity is not a single triumph but a continual layering, something that can be erased, transformed, and reconfigured over time. Her paintings trace these shifting thresholds, where fragility and survival coexist. She refers to these moments as "intimate universals", experiences we rarely name, yet instinctively recognize. Rather than offering resolution, her works hold space for recognition: an invitation to encounter one's own quiet transformations.

### SELECTED GROUP EXHIBITION

- 2025 Art Jakarta Garden. D Gallerie, Jakarta  
Art Jakarta Garden. Semarang Gallery, Jakarta  
Art Jakarta Garden. Artsphere, Jakarta  
Art Jakarta Garden. Can's Gallery, Jakarta  
Art Jakarta, Nadi Gallery, Jakarta
- 2024 Atreyu Moniaga Project, Mixed Feelings: "Ad Maiora". D Gallerie, Jakarta  
Art Moments. D Gallerie, Jakarta  
Art Jakarta. D Gallerie, Jakarta

## ZULFA ZUPPE



a.k.a Zulfa Muhammadi  
Lampung, 14 February 2000

Zulfazuppe is a painting artist and illustrator. he started to enter the world of painting in 2018, choosing animals as his characters. He chose animals to convey messages in the works he made.

Animals are living things that rely on instinct and feelings to live and survive, they just do what they are supposed to do.

Zulfazuppe has studied fine arts for many years. Now, his character has developed into something that grew up with him. This is a testament to showing the world who he is with his taste buds revealing from time to time. In accordance with his character, he always tries to communicate some messages with his work. For him, his work is not about coloring. It's about cultivating taste and soul.

### SELECTED GROUP EXHIBITION

- 2025 Art Jakarta Gardens, Semarang Gallery - Hutan Kota by Plataran (JKT)  
Grup Show "Senang Bersamamu" - Selasar Sunaryo (BDG)  
New This Week Collection - Saatchi Art (London, UK)  
Grup Show "Not Your Ordinary Friends" - Awann Costa (SMG)  
Grup Show "Bloom Through Cracks" - Olsen Artspace (SMG)  
ARTJOG "MOTIF :AMALAN" via Artcare - Jogja National Museum (JOG)  
Grup Show "The Subconscious Room" - Yuan Gallery (JKT)  
Art Jakarta presented by Semarang Gallery - JIExpo Kemayoran (JKT)
- 2024 Grup Show "Define Your Essence" - Semarang Creative Hub (SMG)  
ARTJOG "MOTIF : RAMALAN" via Artcare Gallery - Jogja National Museum (JOG)  
Grup Show "The Subconscious Room" - Yuan Gallery (JKT)  
Invitation Artist Am0r - Weeskamer Space (SMG)  
Grup Show "Ruang Kebebasan" - Boston Space (SMG)  
Grup Show "Festive Frames" - Kayo Eatery (SMG)  
Final Presentation "Across The Universe" - B9 Gallery (SMG)
- 2023 Art Exhibition, May "Artfordable and Future Vintage" - Sidharta Auction (JKT)  
Grup Show 2Madison "Chapter #1" - 2Madison Gallery (JKT)  
FadFest "Let There be Passion in Every Time" - Widya Mitra Artspace (SMG)  
Grup Show 2Madison "Chapter #2" - 2Madison Gallery (JKT)  
Interactive Space "Exposure - Unison" - Pakuwon Mall (JOG)  
Grup Show 2Madison "Chapter #3" - 2Madison Gallery (JKT)  
ARTJOG "Motif : Lamanan" via ArtCare - Jogja National Museum (JOG)  
Artist Participant Pekan Kebudayaan Nasional 2023 (JKT)

This publication was made in conjunction with

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a group exhibition

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29 November 2025 - 18 January 2026

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