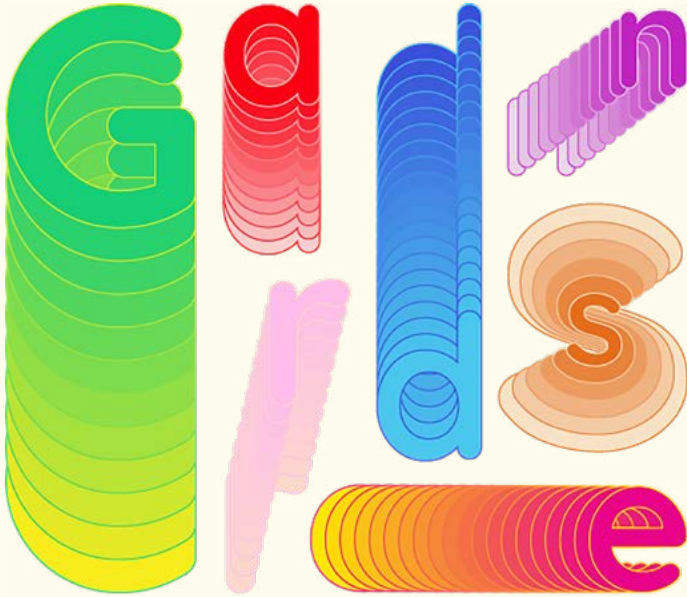


SEMARANG GALLERY



23 – 28 APR 2024
HUTAN KOTA by PLATARAN

Booth A7

Alodia Yap • Fajar Amali • Gatot Pujiarto • Gilang Fradika • Gula
Hedi Hariyanto • Kemalezedine • M. Fatchurofi • Muklay
Palito Perak • Ryol • Stereoflow • Tara Kasenda • Widi Pangestu



ALODIA YAP

Nyanyian Penantian (2023)

acrylic on canvas
50 x 50 cm



ALODIA YAP

Diam Diam Tidak Diam (2023)

acrylic on canvas
50 x 50 cm



ALODIA YAP

Usai Badai (2023)

acrylic on canvas
50 x 50 cm

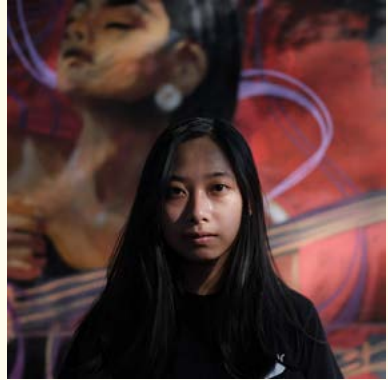
ALODIA YAP

As an artist based in the idyllic town of Salatiga in Jawa Tengah, Indonesia, I am inspired by the human form and the rich tapestry of emotions that we experience. My name is Alodia Yap, and through my art, I aim to create dream-like worlds that capture the essence of these emotions.

From an early age, I have been drawn to the vibrant colors and fluidity of acrylic and watercolor. These mediums have become my go-to tools for expressing myself, and I love how they allow me to create bold, dynamic works that capture the energy and vitality of life.

I have been exploring the human form in my art, and I continue to be fascinated by the ways in which we express ourselves through our bodies and faces. Through my paintings, I aim to capture these expressions and emotions in a way that is both surreal and evocative. I am passionate about exploring the subjective experience of womanhood through my paintings

My art is a way of exploring the world around me and connecting with others on a deep and personal level. Although I didn't receive formal training in art, I have learned to trust my instincts and to let my experiments guide me as I express my vision, and I continue to push the boundaries of my own creativity with each new piece.



SHORT LISTED EXHIBITION

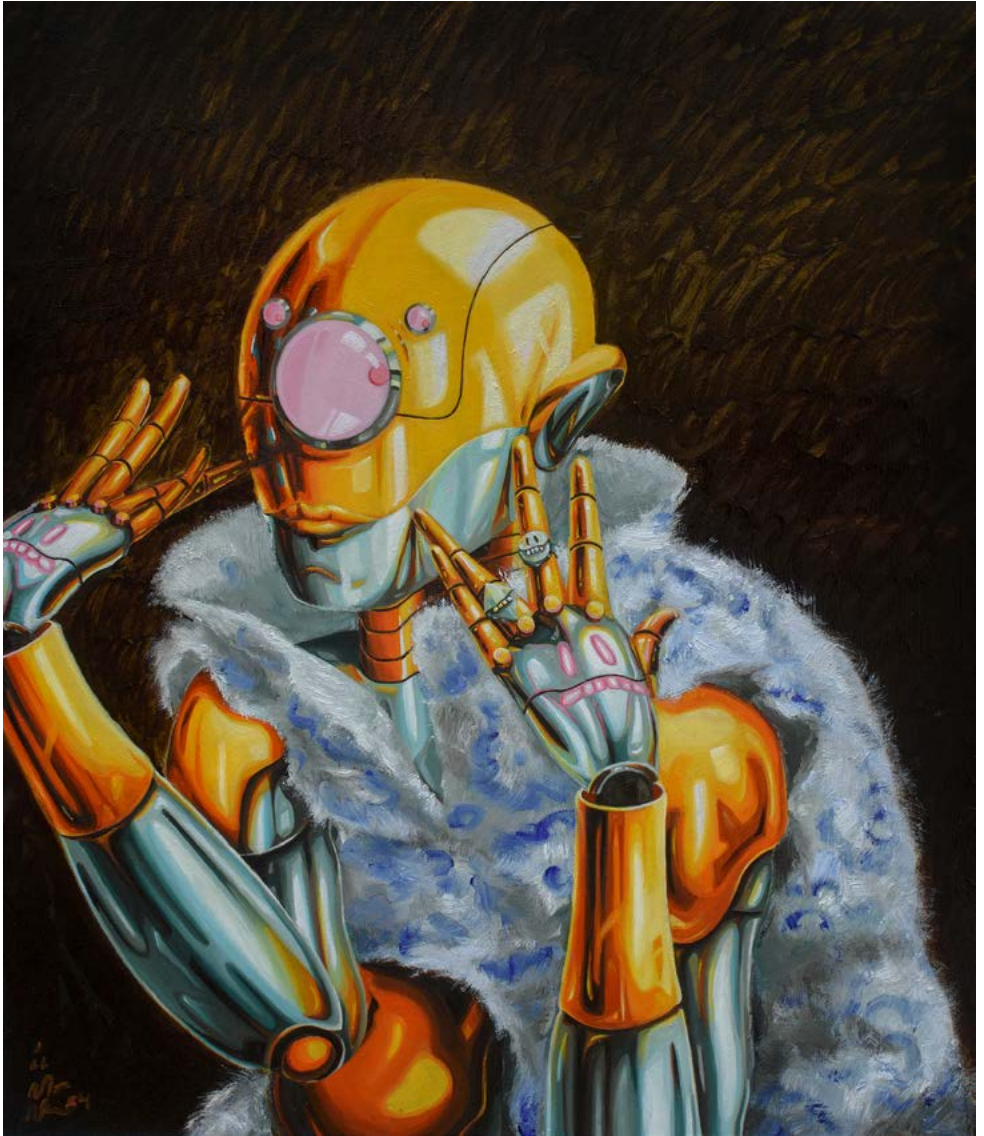
- 2023
 - Pameran Seni Rupa; Drawing Sudah Habis (Surakarta)
 - Art Moment, Kendys Gallery (Bali)
 - Duo exhibition: Sororeal (bersama Risangdaru) (Jakarta)
 - Pangarsa-Arsa Paramarta Exhibition, Indie Art House (Yogyakarta)
 - Inner Beauty Art Exhibition, Amuya Gallery (Jakarta)
 - Keep The Fire On #9, Survive Garage (Yogyakarta)
 - Piece of August, It's Ready! Space (Yogyakarta)
 - Art Moment, Kendys Gallery (Jakarta)
 - Come As You Are, Art Exhibition by Till Drop x Songolas (Yogyakarta)
- 2022
 - Keep the Fire On #8 Survive Garage
 - Potret Malam Affandi
 - Bergerak dalam Senyap - Yogyakarta
 - Pameran FKY 2022
 - Pameran Rekam Masa by Artopologi at Museum Nasional Indonesia
- 2021
 - 5050 Lab Store-Back to Basic Group Exhibition (Semarang)
- 2020
 - Online Exhibition by Purple Code (Jakarta)
 - Pameran Karya Kolektif Perupa Semarang with Galeri Nasional
 - Screening Projection Exhibition in Crash!! (Creativity Art and Sharing) Vol. 1, By microgalleries kumpaw.official and wildpressure



FAJAR AMALI

TEMPTING TO BE TEMPTED (2024)

oil on canvas
40 x 35 x 3 cm



FAJAR AMALI

OVERLY CHARMING (2024)

oil on canvas
70 x 60 x 3 cm

FAJAR AMALI

Fajar Amali was born in Surabaya in 1992, Fajar currently lives and works in Yogyakarta, Indonesia. He dropped out from Hassan II University, Casablanca, Morocco, North African. Then he moved and graduated from Art Institute (Institut Seni Indonesia) Yogyakarta, Indonesia.

His work mainly is a painting and mix media. There are three artists who inspire Fajar Amali are Marcel Duchamp, Robert Willims, and Rembrandt Van Rijn.

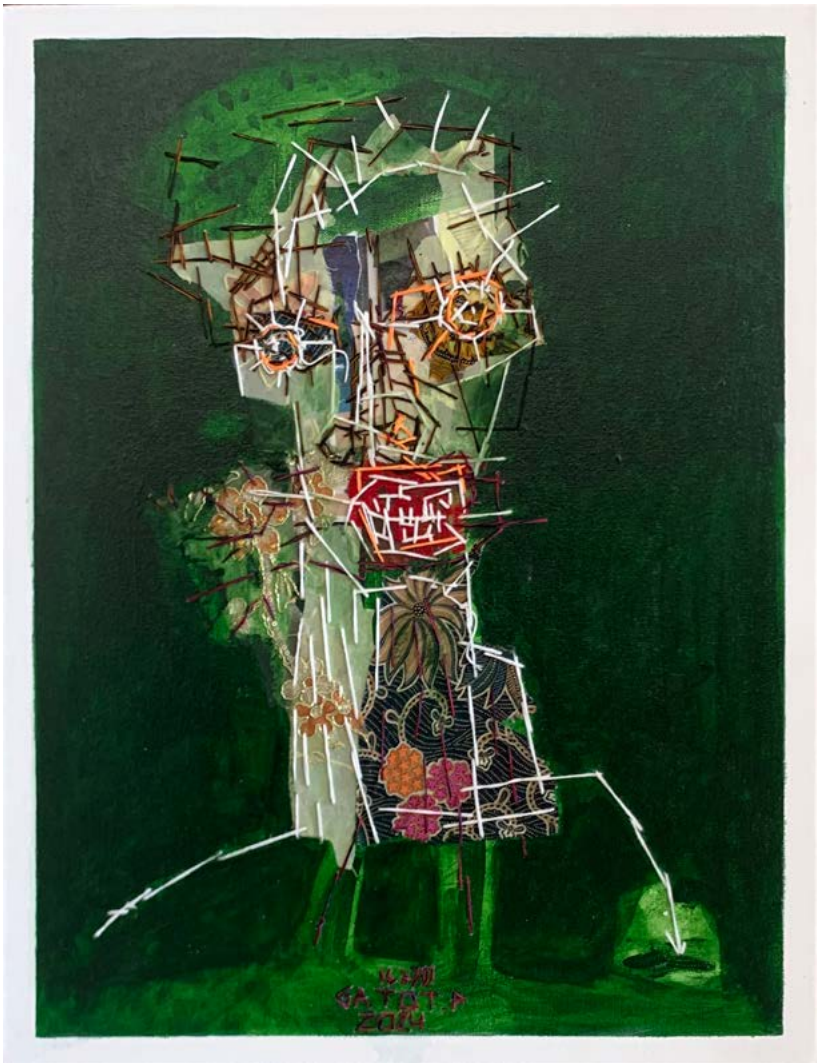


SOLO EXHIBITION

2023 "Among Our Existence" at Thinkspace Art Project, Los Angeles

SHORT LISTED EXHIBITION

- 2023 "The Train Of Wonder" Dorothy Circus Gallery, London, United Kingdom
"Peace Of August" X Project at It's Ready Space, Yogyakarta, Indonesia
"Lax/Ams" By Thinkspace at Straart Museum, Amsterdam, Netherland
"Freaky But Lovely" at Klamp Gallery, Seoul, South Korea
"Make Em Aww" at Yotomi Art Gallery, Duisburg, Germany
- 2022 "Tutti Frutti" Tang Contemporary Art, Bangkok, Thailand
"16" Gallery Oz, Sydney, Australia
"New Horizon" Gallery 46 Whitechapel, London, UK
"Society's #2" Online Solo Show at Guy Hepner Edition, New York, Usa
"Summer Show" Galerie Sylvia Reelle, Paris, France
- 2021 "Confising Power Grid" Artas Gallery, Fukuoka, Japan
"Sanding Tapi Tanding" Ruang Dalam Arthouse, Yogyakarta
"2014" Galeri R.J. Katamsi, Yogyakarta
"Warta" at Jogja Gallery, Yogyakarta
"Get Slow" at Galeri R.J. Katamsi, Yogyakarta



GATOT PUJIARTO

Legenda Hijau (2024)

canvas, acrylic, textile, thread
65 x 50 cm



GATOT PUJIARTO

Figur Bayangan (2023)

canvas, acrylic, textile, magazine collage, thread
65 x 50 cm

GATOT PUJIARTO

I am always intrigued to create works about abnormalities, weirdness and the tragic. I make stories inspired by the everyday. Stories I have heard from friends, TV shows, news and my surroundings. I believe uncommon events or occurrences are important to be told so that they can be appreciated as reality. The audience should be able to interpret this new reality, enjoy it and feel the emotions caused by it.

My aim in creating works is to create visual sensation to amuse and provoke the audience. I do so by creating odd shapes and textures in my works through pasting, patching, layering, tearing, binding and making patterns of the fabric.



SOLO EXHIBITION

- 2019 "Beyond Image and Dreams", Pearl Lam Galleries, Shanghai, China
- 2016 "Stitching Stories", Pearl Lam Galleries Hong Kong, SOHO, Hong Kong
- 2015 "Masquerade of Life", Pearl Lam Galleries, Gilman Barracks, Singapore
- 2009 "Visage: Kisah Wajah/Visage: Face Story", Bale Tonggoh, Selasar Sunaryo Art Space, Bandung
- 2008 "Mutation", Tembi Contemporary, Yogyakarta
- 2000 "Aku/1", Indoart, Malang

SHORT LISTED EXHIBITION

- 2022 "Bridge of Colors", National Gallery of Thailand, Bangkok, Thailand
- 2021 "Transboundaries", Yogya Annual Art (YAA), Bale Banjar Sangkring, Yogyakarta
- 2020 "Metamorphoses", Pearl Lam Galleries, Shanghai, China
- 2018 "September Art Project", Studio Jaring Iwan Yusuf, Batu, East Java
- "Lingering Manifestations", Pearl Lam Galleries, Gilman Barracks, Singapore
- 2017 "STAGE OF HOPELESSNESS"–Biennale Jogja XIV Equator #4", Jogja National Museum
- "Pra Biennale Jogja XIV Equator #4", PKKH UGM, Yogyakarta
- "Materialised Condition", Pearl Lam Galleries, Dempsey Hill, Singapore



GILANG FRADIKA

Standing on the Head (2023)

oil paint, medium gel on canvas
145 x 95 cm

GILANG FRADIKA

[b. 1988] Berdomisili di Yogyakarta, dan menjalani praktik artistik sebagai seniman visual, secara garis besar karyaku adalah proses melihat kemungkinan interaksi antar manusia dengan objek yang mendampinginya. objek tersebut banyak hadir dari citraan anatomi tubuh (manusia, tumbuhan dan hewan), serta benda benda keseharian - seperti tindakan kolase, mereka saling menumpuk dan berinteraksi satu dengan yang lain. Dengan metode menata, mengolah dan merubah objek-objek tersebut sesuai kebutuhan menjadi gambar atas rekaan artistik ataupun sebagai alternative bentuk dan bahasa metafor yang sesuai konteks.

Menggubahnya adalah cara mempertanyakan kembali sikap, dan apa yang telah membentuk lingkungan dengan perilaku kita di dalamnya.



SOLO EXHIBITION

- 2022 Staging Conflict, Hacking Diversity, Mizuma Gallery, Singapore
- 2019 (UN) COVER, RUCI ART SPACE, Jakarta
- 2015 A Long Way and Secret Garden, DGTMB Versus Project, Yogyakarta

SHORT LISTED EXHIBITION

- 2024 TABLO, duo exhibition, CG art space, Jakarta, Indonesia
- 2023 AllTheSmallThings 4, Cans Gallery, Jakarta, Indonesia
- 2022 Painting, Jogja Gallery, Yogyakarta, Indonesia
- Broken White Project: Kebun Memori, RUCI Art Space, Jakarta, Indonesia
- 2021 Broken White Project #6, ACE/CBD - Ace House, Yogyakarta, Indonesia
- WARTa, Jogja Gallery, Yogyakarta, Indonesia
- 2020 RASA, Alila Seminyak, Bali, Indonesia
- ARTJOG: RESILIENCE, Jogja National Museum, Yogyakarta, Indonesia



GULA

The Outsider (2024)

mixed media on canvas
120 x 120 cm



GULA

Stealing Diamonds (2024)

mixed media on canvas
120 x 120 cm

GULA

Gula is Teguh Septian Arifianto, Visual Artist and Creative Director based in Jakarta.

A lot of people are questioning my nickname, Gula (Eng: Sugar). I wasn't inspired by that white crystalline sweet carbohydrate. Because Gula actually stands for Gusto Laboratory, which means Laboratory of Happiness.

I hope the happiness that I have mixed in this lab will make people feel happy and forget about their problems whenever they see my works. I conceives illustrations, mural, design and craft for various mediums and clients.



SHORT LISTED ACTIVITIES

- 2022 Mural & Installation for SOON Cafe - Jakarta
Brightspot NFT x MRT Exhibition - Jakarta
Patriotism Exhibition, Museum of Toy, Hublife - Jakarta
Poolside Hobnob, Mini Showcase, DIKOLAM - Jakarta
Art Installation on Filosofi Kopi Perfecto - Jakarta
- 2021 Billboard Installation, Jaris&K - Cipete - Jakarta
Room Mural & Installation, Cartel Hotel - Bandung
Toy Custom Muka Tembok, Museum of Toy - Jakarta
- 2020 Artwork Contributor, Masker Untuk Indonesia - Jakarta
2019 Custom Toy Dunny, Plastic Culture - Jakarta
Minggu Sore di Bintaro, Mini Exhibition - Tangsel
All The Small Things 3 Exhibition - Cans Gallery - Jakarta
- 2018 RekaRupaRasa Art Market, Dialogue Kemang - Jakarta
Design Festa Exhibition Tokyo - Japan
Mural for Arte Hotel - Jogjakarta



HEDI HARIYANTO

Pause (2024)

Duco paint on 10 mm aluminum plate
T.120 x P.240 x L.110 cm (edition 2/5)

HEDI HARIYANTO

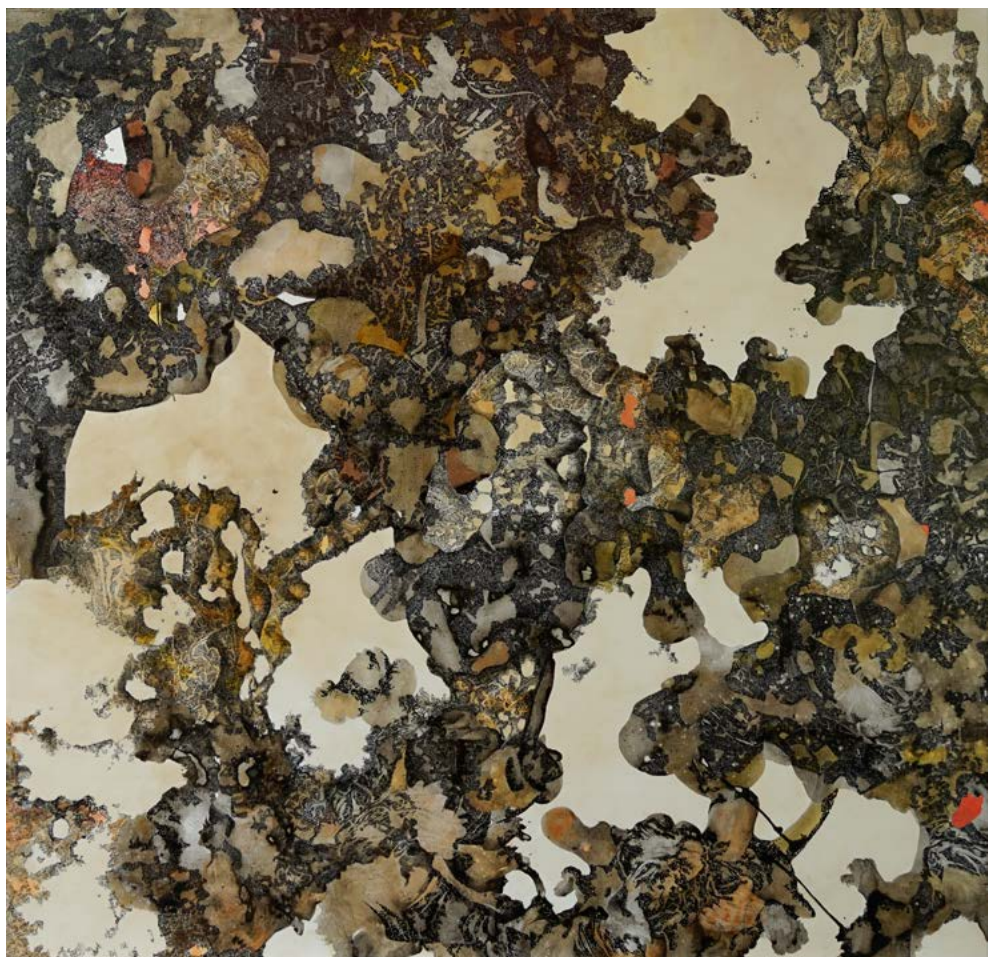


SOLO EXHIBITION

- 2004 "Home", Red Mill Gallery, Vermont Studio Center, Johnson, Vermont, USA
- 1997 Ganesha Gallery-Four Seasons Resort, Jimbaran, Bali
- 1996 Cemeti Gallery, Yogyakarta
- 1993 "Transisi", Cemeti Gallery, Yogyakarta

SHORT LISTED EXHIBITION

- 2023 Sandyasana, Artspacewae, Bantul, Yogyakarta
Jogja Street Sculpture Project 5, Ruwat Gatra Rasa, Redefining Form & Space, Malioboro Street, Yogyakarta
Sculpture Grup Exhibition Journey II, Sculpture Indonesian Sculptor Association, Yogyakarta Art Council, Yogyakarta
- 2022 Sculpture Grup Exhibition Journey I, Sculpture Indonesian Sculptor Association, Yogyakarta Art Council, Yogyakarta
- 2019 Sculpture Symposium Reviving Human Memorial, Sharm El Sheikh, Egypt
- 2017 Jogja Street Sculpture Project 2, Kotabaru, Yogyakarta
Skala Triennale Indonesian Sculpture #3, National Gallery, Jakarta
- 2015 "Sculpture Extended" Pacific Place, Jakarta
"Modus" sculpture exhibition Indonesia Association of Sculptors, Semarang Gallery, Semarang



KEMALEZEDINE

Untitled (Raw umber, black burnt sienna, green gold) (2023)

acrylic on canvas
150 x 150 x 4.5 cm

KEMALEZEDINE



SOLO EXHIBITION

- 2023 'Kemalezedine's Rerajahan : Deconsecrated Mantra', Srisasanti Syndicate Gallery, Yogyakarta
- 2021 'Kemalezedine solo exhibition; Painting-Genic/Synesthesia', CGartspace, Jakarta
'Draw Distance virtual exhibition', Santi Saptari art consulting X CGArtspace, Jakarta
- 2020 'Comparing Perspective', CGArtspace, Jakarta
- 2016 'Balinese Graphic Art II: Painting and Drawing – Nyoman Ngendon, Pencarian Corak Seni Lukis Baru Indonesia', Edwin's Gallery at Art Stage Jakarta, Jakarta, Indonesia
'Balinese Graphic Art: Painting and Drawing' Langgeng Art Foundation, Yogyakarta
- 2012 'Tales of Moving Island' S.14, Bandung

SHORT LISTED EXHIBITION

- 2024 'Art. SG', Mizuma Gallery, Singapore
- 2023 'Post Tradition : Revisiting and future of balinese painting', Mizuma Gallery, Singapore
'Art Basel Hongkong', Mizuma Gallery, Hongkong
'S.E.A. FOCUS', STPI project X Mizuma Gallery, Singapore
- 2022 'Erotica', Lano art project X Sika Gallery, Bali
'Landscape; Reinvention', 39+ Gallery, Singapore
'Manifesto VIII : Transposisi', Galeri Nasional, Jakarta
'Good news from Bali', Mizuma Gallery, Singapore
'Neopitamaha: tradition in translation', Titik Dua, Bali
- 2021 '+361 Unfolding the current ripple' Titik Dua Ubud Bali
'Vestige', Srisasanti Syndicate, Yogyakarta
'Garden of dystopia', Can's Gallery, Jakarta
'Sixty percent around the sun', Artsphere x Black hand gang Jakarta
'Hidup berdampingan dengan musuh', Ciputra artpreneur Jakarta
- 2020 Artjakarta Virtual 2020, with CG ArtSpace Jakarta
Artjog Resilience 2020 Yogyakarta



M. FATCHUROFI

Dadi Sudra (2023)

acrylic on canvas
50 x 50 cm

M. FATCHUROFI

Seniman ilustrasi, tinggal dan bekerja di Semarang, Jawa Tengah, Indonesia. Ia tertarik menggunakan ilustrasi sebagai sarana untuk mengingat dan menandai titik-titik pengalaman, ketertarikan dan pelajaran dalam keseharian hidup. Praktik ilustrasi ini adalah proyek personal yang masih terus berlanjut, baginya itu merupakan sebuah penjumlahan yang membantu dirinya memproses emosi dan mencari sudut pandang yang lebih positif.

Proyek personal tersebut membawanya berkesempatan untuk bekerja dengan beberapa klien ternama utamanya media, jenama dan grup musik seperti The New York Times, Vox, Google, Louis Vuitton, Chobani, Bandcamp, Khruangbin, The National dll.

Kini ia sedang mencoba membuka kemungkinan-kemungkinan untuk "memindahkan" ilustrasinya kedalam media-media seni rupa yang lain yang baginya adalah sebuah pengalaman baru.

SHORT LISTED EXHIBITION

- 2023 IF Illustration Festival, Les SUBS, Lyon, France
- 2020 Treviso Comic Book Festival 2020, Piazza Rinaldi, Treviso, Italy

SELECTED PROJECTS (Illustration)

- 2023 Louis Vuitton City Guide Summer Resorts postcard collection
- 2022 GmbH Spring 2023 Collection premiered at Paris Fashion Week
Risograph series in collaboration with KIBLIND Atelier, Paris.
Google Doodle, Ellya Khadam's 93rd Birthday
- 2020 Curating 40th edition of RISOCLUB, by Risotto Studio, Glasgow.
Sound Tectonics 24 : Mystic Rhythm key visual artwork, Yamaguchi Center for Arts and Media.
- 2019 Synchronize Festival 2019 key visual artwork.



MUKLAY

Layer #1 (2024)

acrylic, spray paint, oil pastels on canvas
80 x 80 cm



MUKLAY

Layer #2 (2024)

acrylic, spray paint, oil pastels on canvas
80 x 80 cm

MUKLAY



SOLO EXHIBITION

- 2020 Perplexity Relation at SH Art Gallery , Ginza, Tokyo
- 2017 See Something Strange at Artotel Jakarta

SHORT LISTED EXHIBITION

- 2021 Together V2, Ashta District 8
- Encounter Moments, Can's Gallery, Jakarta
- 2020 Use Your illusion, Edwin gallery, Jakarta
- 2019 Intention Please ! Edwin Gallery , Kemang, Jakarta
- Celebration of Compassion, Srisasanti Syndicate, Jogjakarta
- AGSI Booth , Artmoments, Jakarta
- 2017 International Biennale Animamix, Art1 New Museum, Jakarta
- Sekepal Aspal Moto Art Exhibition, Joglo Beer, Jakarta
- Play in Progress, Plaza Indonesia, Jakarta
- Rest Area , National Gallery of Indonesia
- 2016 Universe Behind the Door, Artotel Thamrin, Jakarta
- Masks by Kult, Diesel Art Gallery, Shibuya, Japan
- Pinzilla II, Studikrap Gallery, Melbourne
- Mie Kirin Indonesia, House of Sampoerna, Surabaya
- Hot Mesh, Silkscreen Show, Kult, Singapore



PALITO PERAK

Happy Life #2 (2024)

acrylic on canvas
100 x 80 cm



PALITO PERAK

Smile #1 (2024)

acrylic on canvas
60 x 60 cm



PALITO PERAK

Smile #2 (2024)

acrylic on canvas
60 x 60 cm



PALITO PERAK

Smile #3 (2024)

acrylic on canvas
60 x 60 cm

PALITO PERAK

Faisal Azhari Palito Perak. Lahir di Bukittinggi, 27 November 1984, menempuh pendidikan strata satu di Institut Seni Indonesia Yogyakarta dengan jurusan Disain Komunikasi Visual, aktif terlibat dalam event senirupa dan pameran senirupa



SHORT LISTED EXHIBITION

- 2024 Re-reading Landscape, Mimikri or Subversion, Sakato Art Community, Nadi Gallery, Jakarta
- 2023 MJK, Golden Goal, Jogja Gallery, Yogyakarta
Something Old, Something New, Somethihng Borrowed, Something Blue, Srisasanti Syndicate, Pacific Place, Jakarta
0 / 100, UCYY, Surabaya
SOWWWW, STEM Project, RJ. Katamsi, Yogyakarta
Tutti Frutti: SEA Group Exhibition, Tang Gallery Bangkok
- 2022 REVVV, All About Gallery, Singapore
ARTJAKARTA, Ruci Art Space, Jakarta
BAKABA #8, Sakato Art Community, Sarang Buyilding II, Yogyakarta
S.T.E.M Show: two, Tirtodipuran Link, Yogyakarta
3 Tahun Dari Sekarang, Ruang dalam Art House, Yogyakarta
- 2021 In – Between, Cakravala, Ruang Kreasi
Mini Sexy, Tanding tapi Sanding, RuangDalam Art House, Yogyakarta
Cek Ombak, Langgeng Gallery, Yogyakarta
- 2020 Arisan Karya #1, Museum Macan, Jakarta



RYOL

SPREAD LOVE (2024)

acrylic on linen
100 x 80 cm



RYOL

MAGIC POCKET (2024)

acrylic on linen
50 x 50 cm

RYOL

Ryo Prastyawan Laksamana Putra. RYOL.
Lahir di Banyuwangi, 4 Juli 1993, menempuh pendidikan di Institut
Seni Indonesia Yogyakarta.



SOLO EXHIBITIONS

- 2023 "WHEN THE HEROES COME TO ME" by CC Gallery, Taiwan
"CAUGHT IN THE ART" by THINKSPACE on Gallery I, Los Angeles, California
- 2022 "READY-FORMED" by Galerie Zberro, France
"LOOSE" by Apportfolio on Neptune Gallery, Taipei, Taiwan
"READY KNOWN" by THINKSPACE on Gallery I, Los Angeles, California
- 2021 "A LETTER OF MY OWN DESTINY" by Galerie Zberro, France
- 2020 "OCEAN EYES" Collaboration with Artemis Art on Langgeng Art Space, Yogyakarta
- 2018 "PERSOALAN GENDER" by ISI YOGYAKARTA
(Exhibition for Final Task To Achieve Bachelor Degree), Yogyakarta
- 2015 "EFFORT" by LAKSAMANA RYO Feat. Lawas Gallery, Yogyakarta

SHORT-LISTED EXHIBITIONS

- 2023 "Future Kit" It's Ready Space, Yogyakarta
"REVVV" All About Art Gallery, Singapore
"THE FOURTH WALL" Corey Helford Gallery, Los Angeles, California
"STEP INTO SUMMER LIKE" Galerie Zberro, France
"MAKE 'EM AWW" YOTOMY ART GALLERY, Germany
- 2022 "BEYOND THE CHARACTERS" Duo Solo with JUN OSON ARTLIFE, Miami, Florida
"EVERYBODY WANTS TO GO TO HEAVEN" BOOKMARC, Shibuya-ku, Tokyo
"DECODING" VINS Gallery, Taipei, Taiwan
"URBAN BREAK" Volery on COEX Mall, Seoul, Korea
"UNITY" THINKSPACE x Volery Gallery, Dubai, United Arab Emirates
- 2021 "THE DECEMBER GROUP SHOW" Maison Osmen, Paris
"TIME CAPSULE" CAN'S Gallery, Jakarta
"KAWAII ART EXHIBITION" Apportfolio, Huashan 1914 Creative Park, Taipei
"BACK TO WORK" City of Talent x Waluso Gallery, London
"THE VERY NICE" Galerie Zberro, France
- 2018 "IMPIAN INDAH SANG JURU TAMAN", Masriyadi Art Space, Yogyakarta
- 2017 "BAZAAR ART JAKARTA", Jakarta
"ARTSTAGE SINGAPORE", Singapore



STEREOFLOW

People Need To Chill 01 (2024)

acrylic, spray paint on canvas
90 x 30 cm



STEREOFLOW

People Need To Chill 02 (2024)

acrylic, spray paint on canvas
90 x 30 cm



STEREOFLOW

People Need To Chill 03 (2024)

acrylic, spray paint on canvas
90 x 30 cm

STEREOFLOW

Born 1982, Adi Dharma (a.k.a Stereoflow) started doing graffiti in the late 90s and is heavily influenced by the hip-hop culture. He pursued a professional career around 2008 producing works such as murals, paintings, sculptures and installations. He has exhibited works in France, Germany, Spain, Hong Kong, Taiwan, Thailand, Singapore, United States, Canada and Australia. In Indonesia, he has participated in prestigious exhibitions such as Biennale Jogja and ICAD. Also he has done many commission work with many well known brands throughout Indonesia and Asia.

As his visual style continues to evolve, his graffiti background somehow remains visible in his now more contemporary abstract works. Adi simply hopes people can feel more of the visual vibes rather than questioning the meaning. It is the same when listening to music. just listen and enjoy, he says



SHORT LISTED EXHIBITION

- 2023 East Meets Streets, at Galerie M, Paris
Prime Pulse [Solo Exhibition], A4 Gallery, Tsim Sha Tsui
Print Season 1, at Krack Studio, Yogyakarta
- 2022 Paper Work 1: Universality, at Artsphere Gallery, Jakarta
berdikari, at Distrik Seni, Jakarta
Selektion Studio, Munich
24 Party, Paradiso, Ibiza
- 2019 Chromaticity, at Can's Gallery, Jakarta
Flashback of Graffiti & Street Art Masters, at Art:1Modern Art Museum, Jakarta
- 2018 Wall Of Connection, at World Bank HQ, Washington DC
- 2017 Biennale Jogja XIV, at Jogja National Museum, Yogyakarta



TARA KASENDA

De Fidei I (2023)

oil on canvas
130 x 97 cm



TARA KASENDA

Ora Pro Nobis (2022)

oil on canvas
100 x 80 cm

TARA KASENDA

Tara Kasenda (b. 1990) is an Indonesian visual artist based in Paris, France. She works with oil paints, installations, prints, sculptures, and new media - each of them embraces the notion of color while still rooted in the convention of painting. Kasenda obtained her Bachelor's degree at the Institute of Technology Bandung, Indonesia, specializing in painting (2013), and her Master of Fine Arts degree in Transdisciplinary New Media from Paris College of Art (2019).

In 2019, she was featured in *Into the Future*, a book celebrating 21 of Indonesia's brightest contemporary female artists and recognized as *Forbes Indonesia's 30 under 30*. Kasenda solo exhibition in Asia are TAKSA (Jakarta, 2013), *Somatic Markers* (Yogyakarta, 2014), and *Wheeled Beings* (Taipei, 2015).



SOLO EXHIBITION

- 2023 "SUPERLIGHT", Galerie Virginie Louvet, Paris, France
- 2021 "ETERNAL EPHEMERAL", Galerie Virginie Louvet, Paris, France
- "UNSHUT WINDOWS", Galerie Achetez de l'Art, Paris, France

SHORT LISTED EXHIBITION

- 2023 "Exploited Painting Workshop" in ARTJOG 2023 - MOTIF: LAMARAN
- "ART JAKARTA GARDENS 2023", Semarang Gallery, Jakarta, Indonesia
- "THE PALETTE AND THE PLATE", Artopologi, Jakarta in collaboration with Semarang Gallery
- 2022 "ON REPRESENTATION (MENYOAL YANG LIRADA)", Galeri Ruang Dini, Bandung, Indonesia
- "ART JAKARTA GARDENS 2022", Semarang Gallery, Jakarta, Indonesia
- "FRAGMENTS", Galerie Virginie Louvet, Paris, France
- "TITICARA", ISA Art & Design with Selasar Sunaryo Art Space, Jakarta - Bandung, Indonesia
- "WARTA #2", Jogja Gallery, Yogyakarta, Indonesia
- "ART JAKARTA 2022", ISA Art and Design, Jakarta, Indonesia
- 2021 "ART FAIR PHILIPPINES 2021", Yavuz Gallery, Makati, Philippines
- "SENSING SENSATION", Semarang Gallery, Semarang, Indonesia
- "SUCCESSION", ISA Art and Design, Jakarta, Indonesia
- 2020 "ART JAKARTA 2020", the first virtual event of Indonesia's biggest artfair, represented by Semarang Gallery
- "FIRST LIGHT", a group exhibition featuring five artists from the Asia Pacific region exploring the formal qualities of light, shadow and colour, Yavuz Gallery, Sydney, Australia



WIDI PANGESTU

The Horizon Midway (2024)

handmade natural inclusion kozo (*broussonetia papyrifera*) & abaca paper (manila hemp), marble kozo paper with swirling oil color, assorted translucent kozo paper & structured wooden frame
151,5 x 94,5 cm

WIDI PANGESTU

Yogyakarta Based artist Widi Pangestu (b.1993) utilizes paper as his primary medium through traditional paper-making techniques. Hand Papermaking allows Widi to take ownership of his materials. Choosing a fiber for paper pulp, making handmade paper, creating the final form papermaking is a mutable art medium that allows for a multitude of options: when used in an interdisciplinary manner, the process can be a way to add context, content, and meaning to an art piece.

Widi works are abstract sculptural forms that reveal the composition and texture of materials by adopting the modernist principles of material simplicity and correctness. For him, a handmade piece of paper produces documentation as well as physical evidence of conversations between humans and nature.



SOLO EXHIBITION

- 2021 MAKING SENSE OF SENSE MAKING, Ace House, Yogyakarta
- 2017 EVERYTHING IN BETWEEN, Indonesia Contemporary Art Network (ICAN), Yogyakarta

SHORT LISTED EXHIBITION

- 2023 Dialogue of Papers, Emiria Soenassa, Taman Ismail Marzuki, Jakarta, Indonesia
- FEEL – GOOD, Indonesian Contemporary Art and Design, Jakarta, Indonesia
- Toreha, Nonfrasa, Bali, Indonesia
- The Unbrittle, Omah Budoyo, Yogyakarta, Indonesia
- Broken White Project #17, Acehouse Collective, Yogyakarta, Indonesia
- Beneath The Layers, Baik Art Jakarta, Jakarta, Indonesia
- 2022 Warta, Jogja Gallery, Yogyakarta, Indonesia
- Formless, Semarang Gallery, Semarang, Indonesia
- Tropenwell, Mizuma Gallery Singapore, Singapore
- Art Jakarta, Booth Mizuma Gallery Singapore, Jakarta Convention Centre, Jakarta, Indonesia
- Beyond Painting, Mizuma Gallery Singapore, Singapore
- 2021 Ruci Art Wall x Broken White Project, Ruci Art Space, Jakarta, Indonesia
- Infinity, Media ArtGlobale And Ars Electronica, <https://ars.electronica.art/newdigitaldeal/>
- Art Jakarta Virtual, Booth Bale Project, www.artjakarta.com/baleproject
- Warta, Jogja Gallery, Yogyakarta, Indonesia
- Darah Muda, Kiniko Art Space, Yogyakarta, Indonesia
- Silir, Sangkring Art Space, Yogyakarta, Indonesia
- 2020 Pop Up Exhibition, ISA Art and Design, World Trade Centre Jakarta, Jakarta, Indonesia
- Broken White Project #1, Ace House, Yogyakarta, Indonesia
- Scope Vol.1, Bale Project. www.baleproject.com/scopevol1
- Festival Kebudayaan Yogyakarta, Museum Sonobudoyo, Yogyakarta, Indonesia

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23 – 28 APR 2024

HUTAN KOTA by PLATARAN

a group exhibition by

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Hedi Hariyanto • Kemalezedine • M. Fatchurofi • Muklay
Palito Perak • Ryol • Stereoflow • Tara Kasenda • Widi Pangestu

SESSION

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Jl Taman Srigunting No. 5-6
Semarang 50174 Indonesia

T. +62 24 355 2099
+62 821 364 664 28

semarang.gallery1@gmail.com
www.semaranggallery.com



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