Franziska Fennert | ***Dress Up*** | 150 x 120 x 35 cm | mixed media and stainless mirror | 2017

Franziska Fennert | ***Four Headed Janus*** | 180 x 140 x 130 cm; 2'15" | mixed media and video | 2017

FRANZISKA FENNERT

1984, Rostock, Germany

EDUCATION

2003-2009 | German Diplom/Master at Hochschule für Bildende Künste Dresden/Academy of Fine Arts Dresden
2007 | Study Tour China (Guangzhou, Yangzhou, Hangzhou, Shanghai)
2007-2008 | Darmasiswa Scholarship in Yogyakarta from the Indonesian Government
2009-2011 | Meisterschülerin/Postgraduated at Academy of Fine Arts Dresden with Grant of the Free State Saxony, Germany
2013 | Project Bonded Residency in Shanghai supported by Goethe Institut Shanghai and Research Center of World Culture & Arts of Chinese Language Council International, Shanghai

SOLO EXHIBITIONS

2015 | Place the King in the Right Position, Sangkring Art Project, Yogyakarta
2014 | Place the King in the Right Position, Lawangwangi, Bandung (supported by Goethe Institut Jakarta and ARTSociates Lawang wangi Art and science Estate, Bandung, Indonesia)
2013 | Contemporary Fairytales - Zeitgenössische Märchen, Börse Stuttgart Die Hirschkuh säugt den Tiger, Galerie Michaela Helfrich, Berlin VISION OF A SOCIAL EVOLUTION, with an art residency at Lawangwangi ARTSociates, Bandung, supported from the Federal Foreign Office of Germany
2012 | Let Down Anchor, Sanlorenzo-arte, Poppi, Italien
2010 | Franziska Fennert, Galerie Albrecht, Berlin
2008 | Everything is Rites, Museum Affandi, Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

2016
- Minimal Art Gallery, HOME, Red Base Foundation, Yogyakarta
- Things, Human and their Celebration, Green Art Space, Yogyakarta
- Lore Ipsum, Sangkring Gallery, Yogyakarta

2015
- Sequence, Nuart Sculpture Park, Bandung
- ART-CHIPELAGO, Galeri Nasional, Jakarta
- ARTJOG 8 Infinity in flux, Taman Budaya, YogyakartaBase Red, Red Base Art Foundation, Yogyakarta
- FOLK : LORE, Jogja Contemporary, Yogyakarta
- Terracotta Biennale I, Yogyakarta
- LOVE, Bentara Budaya Yogyakarta and Syang Art Space, Magelang

2014
- On Painting 9, Pinacoteca, Vienna Austria

2013
- Collapse-Another perspective of cultural collision, Showroom of East
- Normal University, Shanghai, China
- OPEN STUDIO, OFCA International Yogyakarta
- LOCA FORE 2013, Bandung
- OSTRALE, Wir überschreiten den Rubikon, Internationale Ausstellung zeitgenössischer Kunst, Dresden
- Hommage to Asia - Liebeserklärung an Asien, Chinesischer Pavillon, Dresden
- HYPE, Geh8, Dresden
- Nass in Nass, Galerie Drei, Dresden

2012
- Indonesia di Mata Perupa, Gedung MPR Jakarta
- Dresdner Biennale, ORNÖ-Festival, Dresden
- wir hängen Neues von Eric Cruikshank Franziska Fennert Jus Juchtmans, Galerie Albrecht, Berlin

*(*Franziska Fennert has participated in several group exhibitions since 2007)*

BAZAAR Harper's INDONESIA

PRESENTS

aRT JAKARTA 2017

The Ritz-Calrton Jakarta Pacific Place

July 27 - 30, 2017

FRANZISKA FENNERT

Heaven is Mindset - Preview

Booth C13

Semarang contemporaryartgallery

Jl. Taman Srigunting No. 5 - 6
Semarang 50174
T. +62 24 355 2099
F. +62 24 355 2199
galeri_semarang@yahoo.com
www.galerisemarang.com

Heaven is Mindset
Franziska Fennert solo exhibition
11 November until 10 December 2017
SEMARANG GALLERY

Franziska Fennert | ***Indonesian Janus*** | 150 x 65 x 40 cm | mixed media and neon lamp light box | 2017

Franziska Fennert | ***Open Source I*** | 150 x 150 cm | acrylic and ink on canvas | 2017

Knitting the World Together

Artworks can figure as efficient channels of communication and as well as rich sources of knowledge, expressing the basic traits which are generally considered as the foundations of human relations, the social cement that keeps the society together. The mindset basically determines and controls how we organize and live our lives, according to established assumptions and methods. If this mindset is not developed and adjusted from time to time, stagnation and narrow perspectives will be the consequences. Knowledge is one appropriate mean to feed our brains for a resilient and effective method to configure our visions of the world.

The new works by Franziska Fennert show a world in disarray, a humanity that is characterized by crises and separateness. But her point of view is positive, because there are ways to surmount this situation of separateness and to re-unite again. She wishes to bring people together by communication and dialogue or, that's how she names it, diplomacy. Although humanity exists in a condition of disparities (racial, social, political, economical and cultural) mankind is perceived as belonging together and equal, or same. In her paintings as well as in her installations the metaphor of one body with two different heads refers to the impossibility of separating them again, because neither part would survive without the other. Mankind consists of organic units where one part cannot live without the other. Her artworks present a sensual vision of a multifaceted and often conflicted world.

The Janus head as underlying theme serves here as a central motif that is taken from Roman mythology. Janus, typically depicted with two faces but one body, is the god of transition, of passage, guarding the threshold of the entrance door of houses. He had a direct access to heaven and the other gods in the Roman pantheon. This head is a symbol of duality, but also of unity. An intermediary, involved with the settling of disputes and even the beginning and ending of wars. Janus is a perfect metaphor for relativity, pluralism, polarities and the exchange of information.

The exhibition "Heaven is Mindset" presents an assemblage of a group of works, using various tools and technologies, from painting to figures made of resin and textiles, including a video installation and several other artistic effects. The artist has used second-hand clothes (some of them her own, so even attributing an autobiographical aspect), materials which have been worn before.

For Franziska Fennert the process of conceptualizing, producing and arranging these installations felt like a three-dimensional painting with the difference that she used materials like fabrics, stones, pieces of leather and metal wires instead of paint. Finally all of this becomes a beautiful and bright composition of colors. She says that color heals. The stones represent the limited perspectives, the narrow vision of the world. More insights and more understanding can only arise when people open their heart and minds.

In her works she is knitting the broken and fragmented parts, sewing together what belongs together. From such actions new configurations will arise, the opposites will still exist but rather complementing and enriching each other. Her message is that multiplicity and unity can exist side by side without destroying each other. Even through the diplomacy of art our mindsets are reset again.

Anton Larenz, curator and art writer

Franziska Fennert | ***Kraftwerk (Power Plant)*** | 180 x 120 x 110 cm | mixed media | 2017