

SEMARANG GALLERY

ART JAKARTA
17 — 19 NOV 2023
JIEXPO KEMAYORAN

Booth A1

Bestrizal Besta · Fajar Amali · Gatot Pujiarto · Iqi Qoror
Kanoko Takaya · Ryol · Samsul Arifin · Yani Mariani

BESTRIZAL BESTA



SOLO EXHIBITION

- 2022 "Awal Mulai" ArtAgenda, Jakarta
- 2020 "Seeing The Unseen" Primae Noctis Art Gallery, Lugano, Switzerland
- 2019 "Mother Nature" ArtPorters Gallery, Singapore
- 2013 "Hopes and Fears" Semarang Gallery, Semarang
- 2011 "Changes" Semarang Gallery, Jakarta Art District, Grand Indonesia, Jakarta
- 2009 "Cybernetic Blues" CGartspace Gallery, Jakarta

SHOR-LISTED EXHIBITIONS

- 2023 ArtJakarta Gardens Hutan Kota by Plataran
Artissima art fair in Turino, Italy
- 2022 S.E.A. Calling - Contemporary Art from South East Asia
ArteFiera Bologna 2022
Miart 2022
Basic 2022, Rachel Gallery Jakarta
- 2021 GrayScale! ArtPorters Gallery Singapore
Artissima art fair in Turino
Art Fair Philippines 2021
MIART, Milan
ASIA NOW Paris Asian Art Fair



Bestrizal BESTA

Tak Bisa Dipecahkan (2023)

charcoal on linen
200 x 200 cm



Bestrizal BESTA

Tak Bisa Dipecahkan #2 (2023)

charcoal on linen
200 x 200 cm

FAJAR AMALI

Fajar Amali was born in Surabaya in 1992, Fajar currently lives and works in Yogyakarta, Indonesia. He dropped out from Hassan II University, Casablanca, Morocco, North African. Then he moved and graduated from Art Institute (Institut Seni Indonesia) Yogyakarta, Indonesia.

His work mainly is a painting and mix media. There are three artists who inspire Fajar Amali are Marcel Duchamp, Robert Willims, and Rembrandt Van Rijn.



SOLO EXHIBITION

- 2023 "Among Our Existence" at Thinkspace Art Project, Los Angeles
"The Train Of Wonder" Dorothy Circus Gallery, London, United Kingdom
"Peace Of August" X Project at It's Ready Space, Yogyakarta, Indonesia
"Lax/Ams" By Thinkspace at Straart Museum, Amsterdam, Netherland
"Freaky But Lovely" at Klamp Gallery, Seoul, South Korea
"Make Em Aww" at Yotomi Art Gallery, Duisburg, Germany
"Red And Joy" Artelli, Macau, China
"Hajimemashite" at Bridge Mogura Gallery, Tokyo, Japan
"Art On My List" at Gallery Zberro, Paris, France
"Raiz" By Thinkspace And Tlalog Studio at Art Centre, California, Usa
"Interaction" at Gallery Zberro, Paris, France
"Alt. Asia" at All About Art Gallery, Singapore
- 2022 "Tutti Frutti" Tang Contemporary Art, Bangkok, Thailand
"16" Gallery Oz, Sydney, Australia
"New Horizon" Gallery 46 Whitechapel, London, Uk
"Society's #2" Online Solo Show at Guy Hepner Edition, New York, Usa
"Summer Show" Galerie Sylvia Reelle, Paris, France
"Warta #2" Jogja Gallery, Yogyakarta, Indonesia
"Summer Vibe" Galerie Zberro, Paris, France
- 2021 "Confising Power Grid" Artas Gallery, Fukuoka, Japan
"Sanding Tapi Tanding" Ruang Dalam Arthouse, Yogyakarta
"2014" Galeri R.J. Katamsi, Yogyakarta
"Warta" at Jogja Gallery, Yogyakarta
"Get Slow" at Galeri R.J. Katamsi, Yogyakarta



Fajar AMALI

Keberadaan, Waktu, & Membeku #1 (2023)

oil and aerosol on canvas
120 x 120 cm



Fajar AMALI

Keberadaan, Waktu, & Membeku #2 (2023)

oil and aerosol on canvas
60 x 60 cm

GATOT PUJIARTO

I am always intrigued to create works about abnormalities, weirdness and the tragic. I make stories inspired by the everyday. Stories I have heard from friends, TV shows, news and my surroundings. I believe uncommon events or occurrences are important to be told so that they can be appreciated as reality. The audience should be able to interpret this new reality, enjoy it and feel the emotions caused by it.

My aim in creating works is to create visual sensation to amuse and provoke the audience. I do so by creating odd shapes and textures in my works through pasting, patching, layering, tearing, binding and making patterns of the fabric.



SOLO EXHIBITION

- 2019 "Beyond Image and Dreams", Pearl Lam Galleries, Shanghai, China
- 2016 "Stitching Stories", Pearl Lam Galleries Hong Kong, SOHO, Hong Kong
- 2015 "Masquerade of Life", Pearl Lam Galleries, Gilman Barracks, Singapore
- 2009 "Visage: Kisah Wajah/Visage: Face Story", Bale Tonggoh, Selasar Sunaryo Art Space, Bandung
- 2008 "Mutation", Tembi Contemporary, Yogyakarta
- 2000 "Aku/! ", Indoart, Malang

SHORT-LISTED EXHIBITIONS

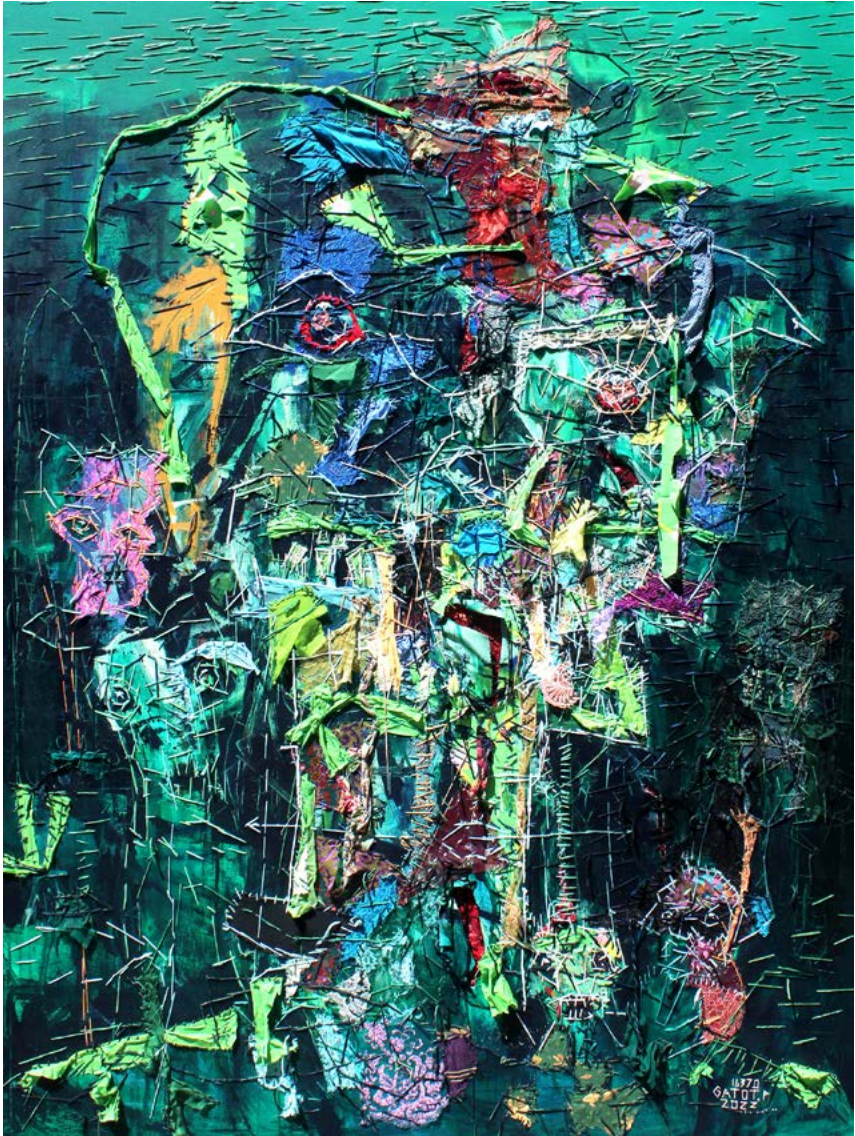
- 2022 "Bridge of Colors", National Gallery of Thailand, Bangkok, Thailand
- 2021 "Transboundaries", Yogya Annual Art (YAA), Bale Banjar Sangkring, Yogyakarta
- 2020 "Metamorphoses", Pearl Lam Galleries, Shanghai, China



Gatot PUJIARTO

Merangkai Garis Hidup (2023)

canvas, acrylic, textile, thread
200 x 150 cm

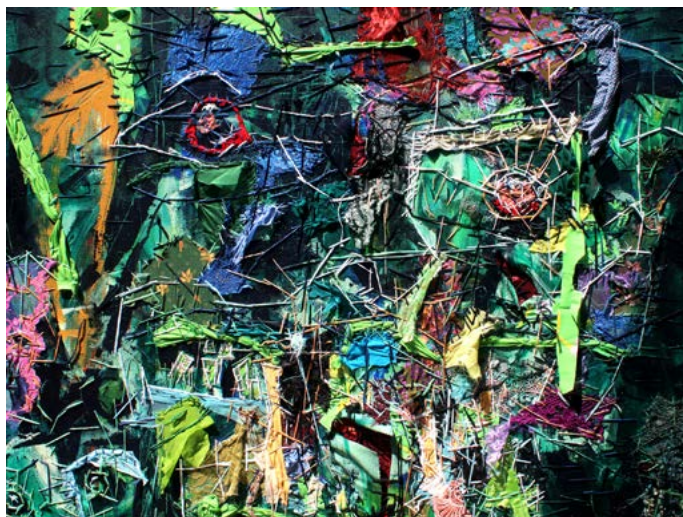


Gatot PUJIARTO

Rantai Makanan (2022)

canvas, acrylic, textile, thread
200 x 150 cm

Rantai Makanan (detail)





Gatot PUJIARTO

Ratu Mbako (2022)

canvas, acrylic, textile, thread
200 x 150 cm



Ratu Mbako (detail)



IQI QOROR



SOLO EXHIBITIONS

- 2023 "Sub-Value", Galeri RJ Katamsi, Yogyakarta Institute of Art, by Srisasanti Gallery
- 2022 "Perception in Tow", Artplex Gallery, Los Angeles
- 2020 "OUT OF PLACE: DE-stereotyping Iqi's Arabism", Jogja Gallery, Yogyakarta
- 2019 "I Prefer Not to Do Anything", Hatch Art Project, Singapore
- 2018 Solo Show at Art stage Singapore
- 2015 "Authority of Madness" Graffik Gallery, London
- 2014 "Black Bourgeois" Artfront Gallery, Singapore
- 2012 "Family Gray Diary", Bentara Budaya, Yogyakarta
- 2011 "Love/Lie/Laugh/Lust", CCCL Gallery, Surabaya
- 2009 "Wood Mood", ORE-ARTSPACE, Surabaya

SHORT-LISTED EXHIBITIONS

- 2023 The Big Picture, Andis Gallery, Ashta Distric 8, Jakarta
- "Seni Agawe Sentosa" Semarang Gallery, Semarang
- "Flex: Art at Sphere, Hatch Art Project, Singapore
- "Smoke 'Em If You Got 'Em, Online Exhibition, Presented by John Wolf, Los Angeles
- "A Kind of Blue" Hatch Art Project, Singapore
- "Jeda Sebelum Pulang" Kiniko, Yogyakarta
- "The Painter" The Medium, Bali
- "Dynamic Voices" Artplex Gallery, Los Angeles
- 2022 (SMS) Stop Making Sense, Hatch Art Project, Singapore
- "Bentang Bontang", Sarinah Art Distrik, Jakarta
- "Senandika", Indieart House, Yogyakarta
- 2021 Art Jakarta, online exhibition
- "Warta" Jogja Galeri, Yogyakarta
- Yogya Annual Art, Sangkring Art Space, Yogyakarta



Iqbal QOROR

A Vast Patio-Candid (2023)

acrylic on canvas
120 x 150 cm



Iqbal QOROR

Fine Afternoon-Candid (2023)

acrylic on canvas
200 x 150 cm

KANOKO TAKAYA

Kanoko Takaya was born and raised in Kyoto, Japan. She was first introduced to Indonesia's vast variety of cultures through her mother, who would often visit Bali, Indonesia. Through these travels, her love for Indonesian culture blossomed. After graduating from Kyoto Seika, majoring in Visual Design, Kanoko moved to Indonesia in 2014. She continued her studies at Indonesia University of the Arts (ISI), Surakarta (Solo), Central Java. During her two years in Solo, Kanoko began uncovering traditional Indonesian culture in depth – particularly fascinated by the "Bobung" mask in Yogyakarta (Central Java) and the mask of Malang (East Java). The Indonesian masks captivated her through the many evocative expressions; differing from Japanese masks which show little expression in their detailed ornament. In her third year in Indonesia, Kanoko moved to Bali and worked as an in-house artist for Pithecanthropus under her own brand, Kanokon until late 2019.

Kanoko's work falls between two ongoing themes referred to as the Indonesian Series and the Inner Series. Depicting local cultures through the lens of a Japanese artist living in Bali, the Indonesian Series visualize Kanoko's youthful perspective. While the Inner Series showcases an array of mediums from stone sculptures, acrylic on paper and wood to acrylic stitched-foamed canvases. Kanoko's fluid use of materials is part of a dynamic exploration into the symbiotic relationship between humans and nature. Instinctively Kanoko's abstracted lines draw inspiration from the natural world. Organic curvatures of the filled canvas from visual rhythm suggestive of reproductive organs. Her approach is not to speak of the biological function of such matter, but rather to illuminate the solemn wisdom of nature as they birth life forces unconditionally.



SOLO EXHIBITIONS

- 2022 'KUNE KUNE' Semarang Gallery. Semarang
- 2021 'Naluri Arus: Instinct of the Current' Artsphere Gallery. Jakarta
- 2014 'Lucky Indonesia' H2O gallery. Kyoto, Japan

SHORT-LISTED EXHIBITIONS

- 2022 'TITICARA' ISA Art Gallery. Jakarta
- 'TITICARA' Selasar Sunaryo Art Space. Bandung
- 2021 'Time Capsule' CANS Gallery. Jakarta,
- 'Take Me Back (to the Future)' Project SUKU. Bali
- 'Nandur Srawung 8' Taman Budaya Yogyakarta. Yogyakarta
- 'SENSING SENSATION' Semarang Gallery. Semarang
- 'Project Mei Private Viewing ' Jakarta
- 2020 'Pegang – Pegang' Titik Dua. Bali
- 'OPPO Art Jakarta Virtual 2020' Bale Project. Bandung
- 'OPPO Art Jakarta Virtual 2020' RUCI Art Space. Jakarta
- 'ASMR Autonomous Sensory Meridian Response' D Gallerie. Jakarta
- 'Project Mei Virtual Exhibition' Jakarta
- 'EQUIDISTANT' Kohesi Initiatives. Jogjakarta



Kanoko TAKAYA

KINTOU (2023)

acrylic, rubber, paper, gypsum, resin, polymer emulsion and polystyrene foam on wood
141 x 99 x 15 cm

KINTOU (detail)





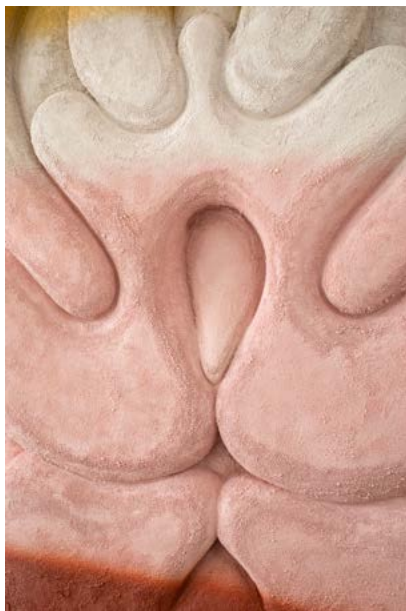
Kanoko TAKAYA

WANONAKA (2023)

acrylic, rubber, paper, gypsum, resin, polymer emulsion and polystyrene foam on wood
148 x 100 x 15 cm



WANONAKA (detail)



RYOL



SOLO EXHIBITIONS

- 2023 "WHEN THE HEROES COME TO ME" by CC Gallery, Taiwan
"CAUGHT IN THE ART" by THINKSPACE on Gallery I, Los Angeles, California
- 2022 "READY-FORMED" by Galerie Zberro, France
"LOOSE" by Apportfolio on Neptune Gallery, Taipei, Taiwan
"READY KNOWN" by THINKSPACE on Gallery I, Los Angeles, California
- 2021 "A LETTER OF MY OWN DESTINY" by Galerie Zberro, France
- 2020 "OCEAN EYES" Collaboration with Artemis Art on Langgeng Art Space, Yogyakarta
- 2018 "PERSOALAN GENDER" by ISI YOGYAKARTA
(Exhibition for Final Task To Achieve Bachelor Degree), Yogyakarta
- 2015 "EFFORT" by LAKSAMANA RYO Feat. Lawas Gallery, Yogyakarta

SHORT-LISTED EXHIBITIONS

- 2023 "Future Kit" It's Ready Space, Yogyakarta
"REVVV" All About Art Gallery, Singapore
"THE FOURTH WALL" Corey Helford Gallery, Los Angeles, California
"STEP INTO SUMMER LIKE" Galerie Zberro, France
"MAKE 'EM AWW" YOTOMY ART GALLERY, Germany
"ART ON MY LIST" Galerie Zberro, France
- 2022 "BEYOND THE CHARACTERS" Duo Solo with JUN OSON ARTLIFE, Miami, Florida
"EVERYBODY WANTS TO GO TO HEAVEN" BOOKMARC, Shibuya-ku, Tokyo
"DECODING" VINS Gallery, Taipei, Taiwan
"URBAN BREAK" Volery on COEX Mall, Seoul, Korea
"UNITY" THINKSPACE x Volery Gallery, Dubai, United Arab Emirates
"WHAT'S YOUR DREAM" Galerie Zberro, France
"SIXTH SENSE" Corey Helford Gallery, Los Angeles, California
"ON CONNECTIVITY" Kohesi Initiatives, Yogyakarta
- 2021 "THE DECEMBER GROUP SHOW" Maison Osmen, Paris
"TIME CAPSULE" CAN'S Gallery, Jakarta
"KAWAII ART EXHIBITION" Apportfolio, Huashan 1914 Creative Park, Taipei
"BACK TO WORK" City of Talent x Waluso Gallery, London
"THE VERY NICE" Galerie Zberro, France
"LAX/ ORD III: Growing The Focus" THINKSPACE x Vertical Gallery, Chicago



RYOL

JUMP CAT (2023)

acrylic on shaped canvas
105 x 133 cm



RYOL

ANYWHERE DOOR (2023)

acrylic on canvas
150 x 120 cm

SAMSUL ARIFIN

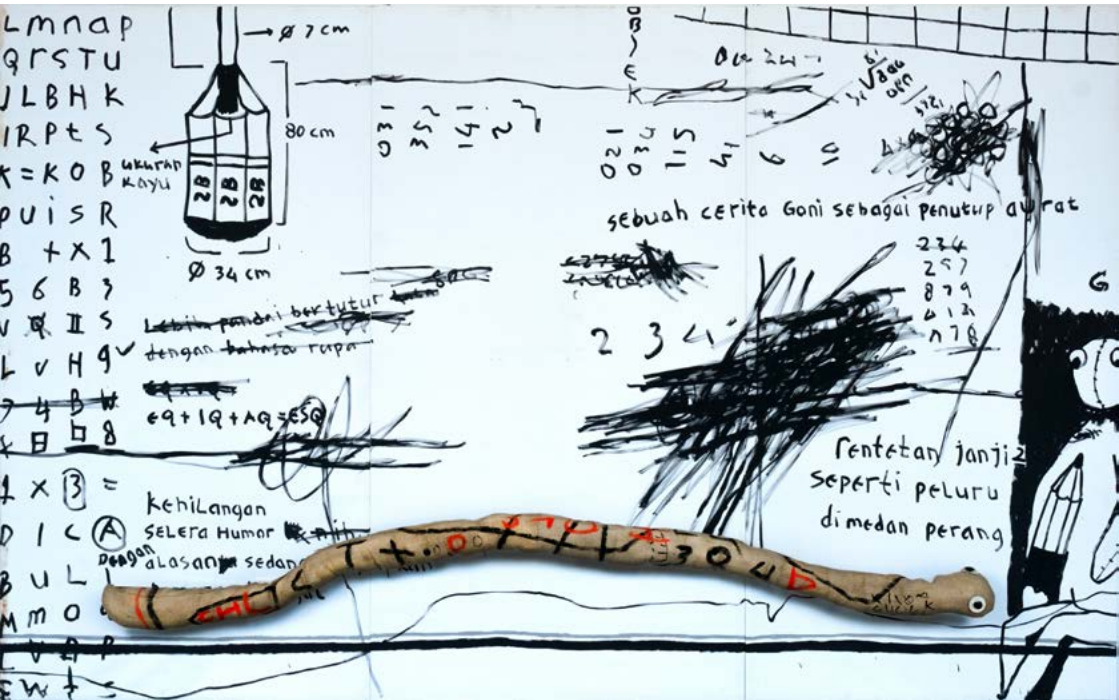


SOLO EXHIBITION

- 2013 "The Pilgrim and the Pirate", Art Basel Hongkong, Hongkong
"From Education to Art World", Art Stage Singapore, Singapore
- 2011 "Goni's Journey", Scope Basel: International Contemporary Art Show,
Kaserne Basel, Switzerland
- 2010 "The Maker", Ark Galerie, Jakarta, Indonesia

SHORT-LISTED EXHIBITIONS

- 2020 "ARTJOG: Resilience", Jogja National Museum, Yogyakarta, Indonesia
- 2019 "ARTJOG Common Space", Jogja National Museum, Yogyakarta, Indonesia
- 2018 "ARTBALI: Beyond The Myths", ARTBALI Bali Collection, Nusa Dua, Bali, Indonesia
"ARTJOG Enlightenment", Jogja National Museum, Yogyakarta, Indonesia



Samsul ARIFIN

Panjang Umur Kata-Kata (2023)

print on HPL board
120 x 193 cm

Samsul ARIFIN

Panjang Umur Kata-Kata (work on progress, 2024)

acrylic on canvas
150 x 250 cm

YANI MARIANI



SHORT-LISTED EXHIBITIONS

- 2022 Pameran 'Drawing in the Sky', Kersan Art Studio – Yogyakarta
- 2021 Pameran Art Moments Jakarta Online 2, Art:1 Gallery – Jakarta
Pameran Jakarta Biennale, Art:1 Gallery - Jakarta
- 2020 Pameran patung, tebar karya virtual# Dirumah saja # - API Jakarta
Pameran patung, "Religiusitas dalam Seni Rupa Kontemporer Nusantara :
Pameran Virtual 2020"
Pameran patung virtual, "Borobudur To day 2020", Magelang
Pameran patung virtual, "Hidup Berdampingan Dengan Musuh",
Ciputra Artpreneur – Jakarta



Yani MARIANI

'Anugerah Keajaiban Angin' ~ The Grace Of Wonderful Breeze (2023)

copper plate, brass plate (artwork); galvanized plate (base)
P. 60 x L. 40 x T. 130 cm (artwork); Ø 42 cm x T. 91 cm (base)

*'Anugerah Keajaiban Angin' ~
The Grace Of Wonderful Breeze (detail)*



IN CONJUNCTION WITH

Jakarta

ART JAKARTA
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JIEXPO KEMAYORAN

a group exhibition by

· Bestrizal Besta · Fajar Amali · Gatot Pujiarto · Iqi Qoror ·
· Kanoko Takaya · Ryol · Samsul Arifin · Yani Mariani ·

SESSION

17 - 19
Nov 23

PUBLISHED BY

Semarang Gallery
2023

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