ARANG GALLERY SEMARANG GALLERY SEM

ART JAKARTA
26 — 28 AUG 2022
JCC SENAYAN

Booth D4

EddiE haRa · Mella Jaarsma · Muklay
Roby Dwi Antono · Samsul Arifin · Yani Mariani

EDDIE HARA

Eddie Hara currently lives and works in Basel, Switzerland. Educated in Indonesian Institute of Arts (ISI) Yogyakarta, Indonesia and Akademie voor Beeldende Kunst Enschede (AKI), The Netherlands.

Eddie has held numerous solo and group exhibitions in Cuba,France, Germany, India, Indonesia, the Netherlands, China, USA, Singapore and Switzerland.

Through Eddie Hara's paintings, he hopes to inspire his viewers to ponder about the world issues such as politics, feminism, sexism,wars, poverty, racism etc. His works move one step beyond aesthetics. Eddie Hara's works are included in the Singapore Art Museum, Museum der Kulturen Basel, Switzerland, as well as private foundations, corporate and galleries in Indonesia and worldwide.

SHORT LISTED SOLO EXHIBITION

2017 • "SWEET (& SOUR) SIXTY", Nadi Gallery, Jakarta, Indonesia
2015 • "We Do Not Belong To This High Fuckin Art Society", eyeloveyou, Basel Switzerland
2014 • Special Project: EddiE haRA, Bazaar Art Jakarta, Nadi Gallery, Jakarta Indonesia

SHORT LISTED EXHIBITIONS

2017 • "Art Stage Jakarta", Nadi Gallery, Canna Gallery,
• Semarang Gallery, Sri Sasanti Gallery, Jakarta, Indonesia
• "Ping Pong Basel-Miami-LA", Downtown Miami, USA
• "Ping Pong Basel-Miami-LA- Berlin", M54 Basel, Switzerland
• "Art Basel Hongkong", Nadi Gallery Jakarta, Hong Kong
• "Art Stage Singapore", Nadi Gallery Jakarta and Sri Sasanti Gallery Yogyakarta, Singapore
• "Aqua Art Fair", GX Gallery London, Miami, USA
• "Ping Pong Basel-Miami-LA", Downtown Miami, USA
• "Art Basel Hongkong", Nadi Gallery Jakarta, Hongkong
• "Art Stage Singapore", Nadi Gallery Jakarta and Semarang Gallery Semarang, Singapore
2015 • "This is Not Street Art", Dialogue Gallery, Jakarta, Indonesia
• "Manifesto", the National Gallery of Indonesia, Jakarta, Indonesia
• "Art Paris 2015", Element Art Space, France
• "Art Basel Hongkong", Nadi Gallery, Hongkong
• "Art Philippines", Equator Art Project, Manila, The Philippines
• "Art Stage Singapore", Nadi Gallery and Semarang Gallery, Singapore
2014 • "Art Basel Hongkong", Nadi Gallery, Hongkong
• "Art Stage Singapore", Nadi Gallery and Semarang Gallery, Singapore

EDDIE HARA

NO DOGGY BAG PLEASE!

acrylic on canvas
50 x 40 cm
2019

EDDIE HARA

SWEET INTRUDER

acrylic on canvas
50 x 40 cm
2019

MELLA JAARSMA

Mella Jaarsma has become known for her complex costume installations and her focus on forms of cultural and racial diversity embedded within clothing, the body and food. She was born in the Netherlands in 1960 and studied visual art at Minerva Academy in Groningen (1978-1984), after which she left the Netherlands to study at the Art Institute of Jakarta (1984) and at the Indonesian Institute of the Arts in Yogyakarta (1985-1986). She has lived and worked in Indonesia ever since. In 1988, she co-founded Cemeti Art House (with Nindityo Adipurnomo), the first space for contemporary art in Indonesia, which to this day remains an important platform for young artists and art workers in the country and region.

Mella Jaarsma's works have been presented widely in exhibitions and art events in Indonesia and abroad, including: the 20th Sydney Biennale (2016); 'The Roving Eye', Arter, Istanbul(2014); 'Siasat – Jakarta Biennale', Museum of Ceramics and Fine Arts, Jakarta (2013); 'Suspended Histories', Museum Van Loon, Amsterdam (2013); 'Singapore Biennale', Singapore Art Museum (2011); 'GSK Contemporary – Aware: Art Fashion Identity', the Royal Academy of Arts, London(2010); 'RE-Addressing Identities', Katonah Museum, New York (2009); 'Accidentally Fashion', Museum of Contemporary Art, Taipei (2007); Yokohama Triennial (2005), and many others. Her work is part of the collection of the Queensland Art Gallery, Brisbane

SHORT LISTED SOLO EXHIBITION

2021 • 'The Size Of Rice', A+ Works of Art, Kuala Lumpur, Malaysia
• 'South-South Platform' digital with Roh Projects, Jakarta, Indonesia
2020 • 'A Roof Over Your Head', Kedai Kebun Forum, Yogyakarta, Indonesia
2019 • 'In Ravel Out', ResArtis Project Space, Melbourne, Australia
• 'The Carrier', presented by A+ art Malaysian Art Expo, Kuala Lumpur, Malaysia

SHORT LISTED EXHIBITIONS

2022 • 'Indonesian Women Artists #3: Infusions into Contemporary Art' National Gallery, Jakarta (digital)
• '1', Roh Projects, Jakarta
• '100 days Gunawan Maryanto', Krack Studio, Yogyakarta
• Felix Art Fair with Baik + Kneysser, Los Angeles
2021 • 'No Vacancy!', CIMB Hotel Art fair with A+ Works of Art, Kuala Lumpur
• 'Biennale Jogja XVI Equator#6 2021, Encounter w/ Oceania Roots<>Routes, Jogja National Museum
• 'ARTJOG MMXXI: Time (to) Wonder', Jogja National Museum, Yogyakarta
• 'Domestic Ritual', Baik + Kneysser, The Little City Farm, Los Angeles
2020 • 'Clothing as A State of Power', Cemeti Institute for Art & Society, Yogyakarta
• 'Baroque Archipelago' Mizuma Gallery, Singapore
• 'Pulih', Pasar Seni Ancol Gallery, Jakarta
• 'The Possibility of an Island', Arndt Art Agency at Cromwell Place, London
• 'Search & Discover', Selections from the Yeap Lam Yang Collection, The Private Museum, Singapore
• 'It 's Done?!', Mizuma Gallery, Singapore
• 'Oppo Art Jakarta Virtual' Indonesia, with Semarang Gallery and Roh Projects
• 'ARTJOG: esilience', Jogja National Museum, Yogyakarta
• 'Closer than they appear', Yavuz gallery, Sydney
• 'Back to Art', A+ Art, Kuala Lumpur
• 'The Armory Show' with Baik + Kneysser, New York
• 'Transient Museum of a Thousand Conversations: LIR at ISCP', ISCP, New York
• 'Trajectory', Lawangwangi Creative Space, Bandung

MELLA JAARSMA

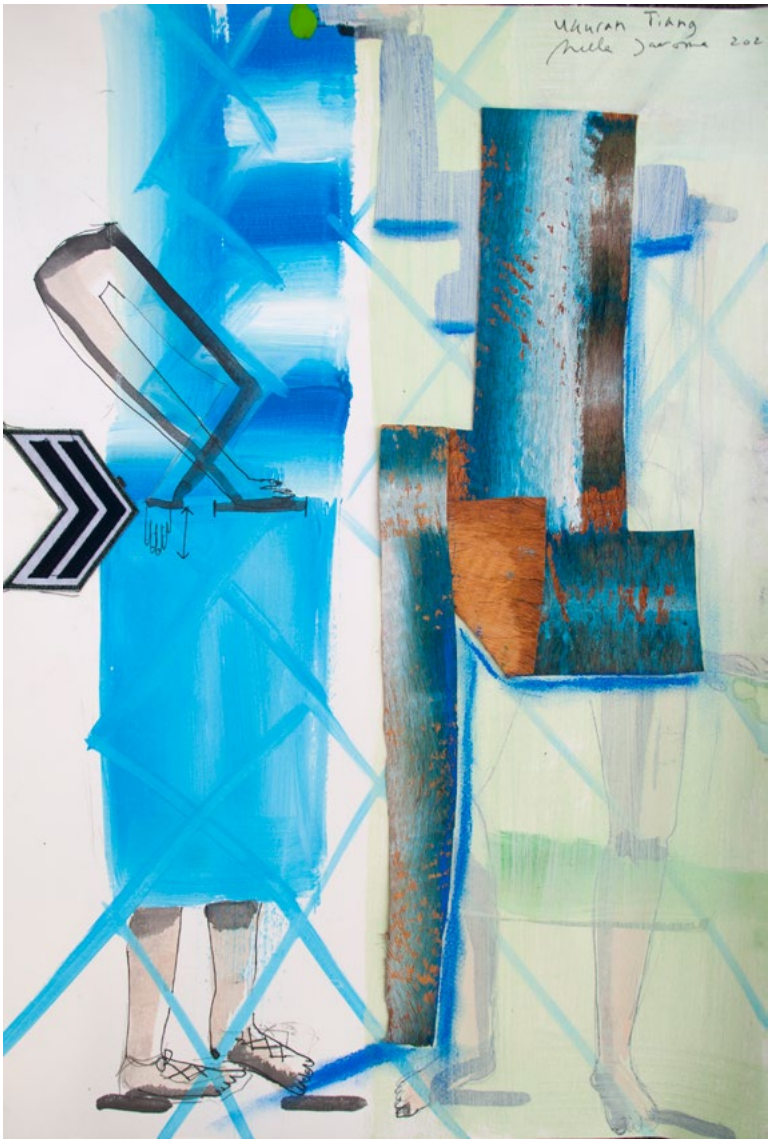
Ukuran Atap 1

gouache, acrylic, ink, barkcloth on paper
55 x 37 cm
2022

MELLA JAARSMA

Ukuran Tangga

gouache, acrylic, ink, pencil, barkcloth on paper
55 x 37 cm
2022



MELLA JAARSMA

Ukuran Tiang

gouache, acrylic, ink, pencil, barkcloth on paper
55 x 37 cm
2022

MELLA JAARSMA

The Size of Rice 7

acrylic, gouache, ink, pencil, rice plant on paper
42 x 30 cm
2021

MELLA JAARSMA

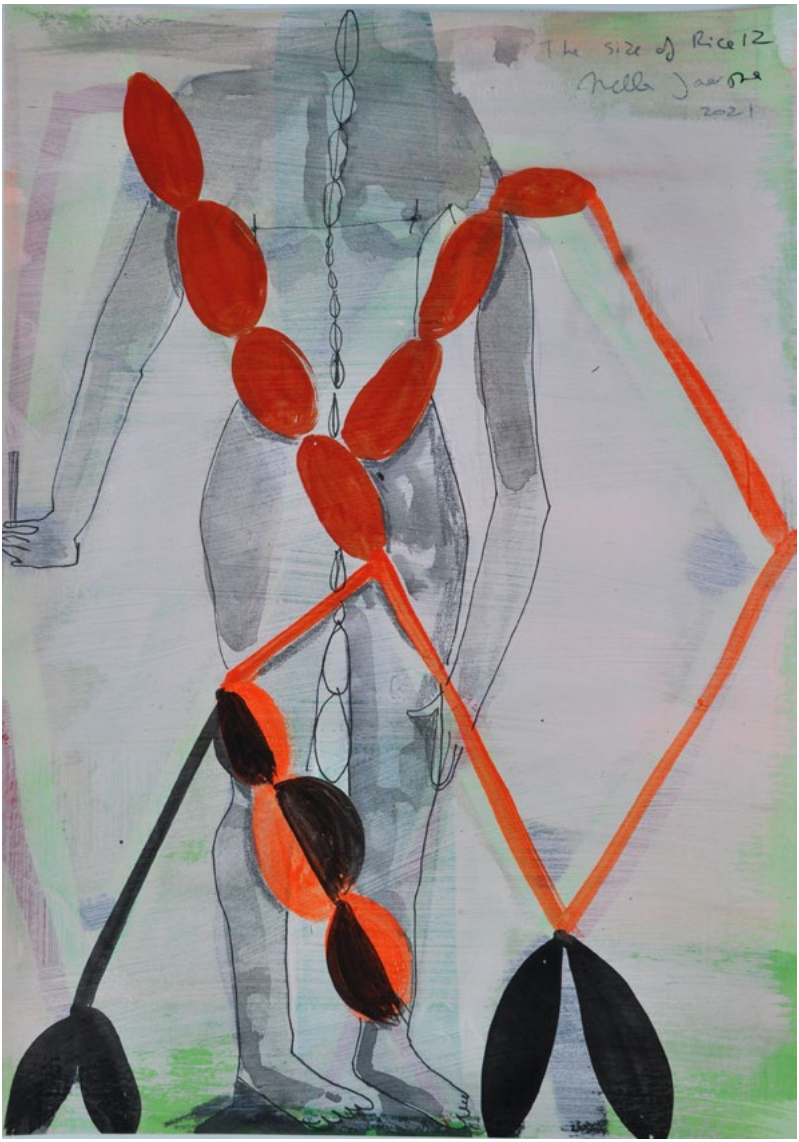
The Size of Rice 8

acrylic, gouache, ink, pencil, rice plant on paper
42 x 30 cm
2021

MELLA JAARSMA

The Size of Rice 9

acrylic, gouache, ink, pencil, rice plant on paper
60 x 42 cm
2021



MELLA JAARSMA

The Size of Rice 12

acrylic, gouache, ink, pencil on paper
42 x 30 cm
2021

MELLA JAARSMA

The Size of Rice 14

acrylic, gouache, ink, pencil on paper
60 x 42 cm
2021

MUKLAY

SOLO EXHIBITION

2020 • Perplexity Relation at SH Art Gallery , Ginza, Tokyo
2017 • See Something Strange at Artotel Jakarta

SHORT LISTED EXHIBITIONS

2021 • Toygether V2, Ashta District 8
• Encounter Moments, Can's Gallery, Jakarta
2020 • Use Your illution, Edwin gallery, Jakarta
2019 • Intention Please ! Edwin Gallery , Kemang, Jakarta
• Celebration of Compassion, Srisasanti Syndicate, Jogjakarta
• AGSI Booth , Artmoments, Jakarta

MUKLAY

Trusted Wrong Person

acrylic on canvas
200 x 250 cm
2022

MUKLAY

Forced to See #1

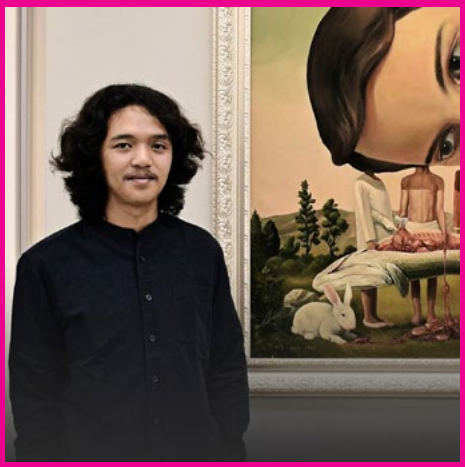
acrylic on canvas
Ø 120 cm
2022

MUKLAY

Forced to See #2

acrylic on canvas
Ø 120 cm
2022

ROBY DWI ANTONO



My style evolves in line with my experiences, references, and environment. However the iconography remains the same: little children, pop culture icons, mythological creatures, panoramic natural landscape, dreamlike scenes – in short, pop surrealism.

Pop surrealism, with its contradictions and absurdities continue to be my approach towards harmonious balance. I suppose, I am now at this point in my career where I can safely assume certain trademarks – or forces – in my works. Pop surrealism as the visual genre and personal reflections as the object of my artistic pursuit. Lucid Fragments is a presentation of both forces, in which lucid symbolisms visualizes fragments of past memories.

SHORT LISTED SOLO EXHIBITION

2022 • Rumpus. Nanzuka Underground, Tokyo
• Taipei Dangdai. Dopeness Art Lab, Taipei
2021 • Epos. Thinkspace, LA, CA
• Lucid Fragment. Srisasanti Gallery, Yogyakarta
2016 • Southern Monster, Northern Child. Galerie Stephanie, Manila

SHORT LISTED EXHIBITIONS

2022 • Mickey Mouse Now and Future. Nanzuka Underground, Osaka
• Art Basel Hong Kong. Nanzuka Underground, HK
• Can Art Fair Ibiza. Nanzuka Underground, Spain
2021 • Art Basel Miami Beach. Nanzuka Underground, Florida
• Art Taipei. Dopeness Art Lab, Taipei
• Ethereal. Volery Gallery, Dubai
• Universes 4. Galerie Droste, Paris
• London's Burning. Ramp Gallery, London
• Around the World, Around the World. WOAW Gallery, Central, HK
• Summer Summer. Ross+Krames Gallery, East Hampton, NY
• Art Osaka. Nanzuka Underground, Osaka
• WOP. WOAW Gallery in collaboration with Avant Arte, Central, HK
• Art Basel HK. Nanzuka Underground, HK
• Nice Guy Live Forever. Moosey Art, London
2020 • My Own Universe. Padre Galery, NY
• ACSK VII. Corey Helford Gallery. LA, CA
• Allegory of Painting. WOAW Gallery, HK
• Midnight Garden. Modern Eden Gallery, SF, CA
• DRAWN TOGETHER. Unit London, London
• 15 Years of Thinkspace. Thinkspace Gallery, Culver City, CA

ROBY DWI ANTONO

We Two Are One

oil pastels on paper
29 x 21 cm
2022

ROBY DWI ANTONO

You And Me Against The World

oil pastels on paper
29 x 21 cm
2022

SAMSUL ARIFIN

SOLO EXHIBITION

2013 • "The Pilgrim and the Pirate", Art Basel Hongkong, Hongkong
• "From Education to Art World", Art Stage Singapore, Singapore
2011 • "Goni's Journey", Scope Basel: International Contemporary Art Show, Kaserne Basel, Switzerland
2010 • "The Maker", Ark Galerie, Jakarta, Indonesia

SHORT LISTED EXHIBITIONS

2020 • "ARTJOG: Resilience", Jogja National Museum, Yogyakarta, Indonesia
2019 • "ARTJOG Common Space", Jogja National Museum, Yogyakarta, Indonesia
2018 • "ARTBALI: Beyond The Myths,"ARTBALI Bali Collection, Nusa Dua, Bali, Indonesia
• "ARTJOG Enlightenment", Jogja National Museum, Yogyakarta, Indonesia

SAMSUL ARIFIN

Estafet

acrylic on canvas
200 x 200 cm
2022

YANI MARIANI

SHORT LISTED EXHIBITIONS

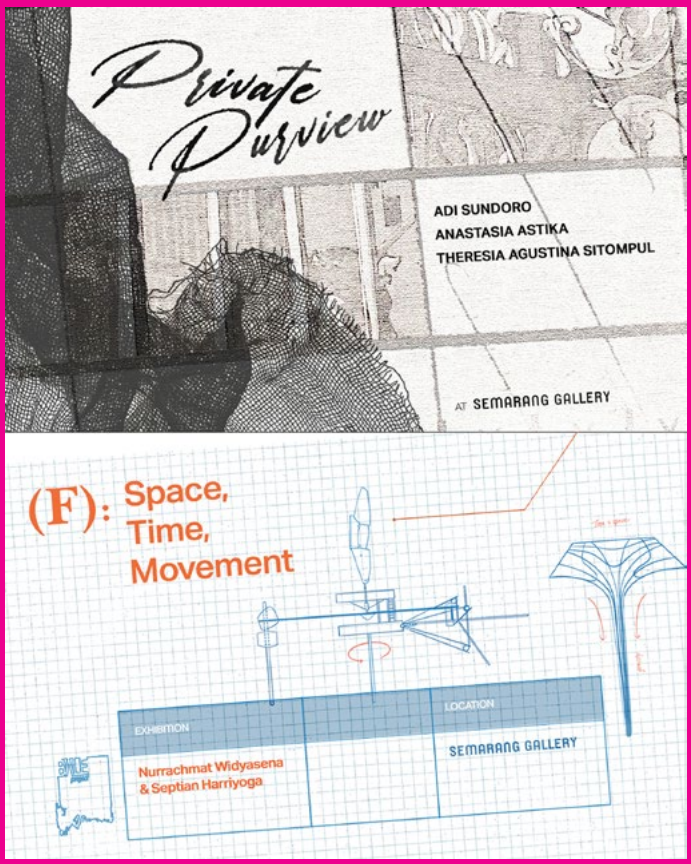
2022 • Pameran 'Drawing in the Sky', Kersan Art Studio – Yogyakarta
2021 • Pameran Art Moments Jakarta Online 2, Art:1 Gallery – Jakarta
• Pameran Jakarta Biennale, Art:1 Gallery - Jakarta
2020 • Pameran patung, tebar karya virtual# Dirumah saja # - API Jakarta
• Pameran patung, "Religiusitas dalam Seni Rupa Kontemporer Nusantara : Pameran Virtual 2020"
• Pameran patung virtual, "Borobudur To day 2020", Magelang
• Pameran patung virtual, "Hidup Berdampingan Dengan Musuh", Ciputra Artpreneur – Jakarta

YANI MARIANI SASTRANEGARA

Mempelai Angin

copper plate, brass plate
105 x 85 x 170 cm
2022

ADDITIONAL ARTWORKS



from the exhibition currently viewing at Semarang Gallery

(F): Space, Time, Movement

Private Purview

NURRACHMAT WIDYASENA

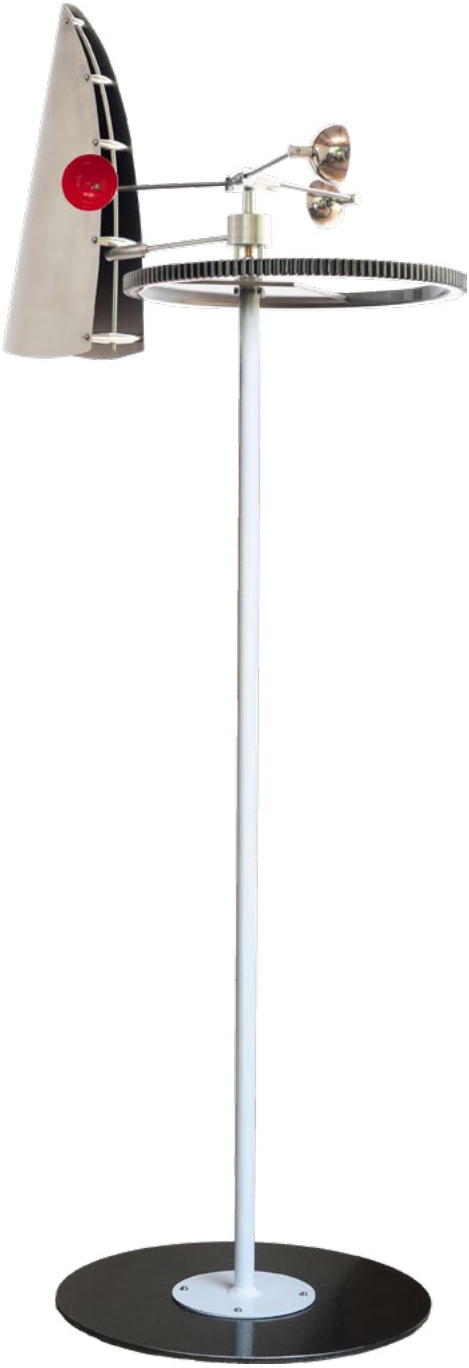
N-C#3

enamel paint on iron plate
82 x 125 x 120 cm
2022

SEPTIAN HARRIYOGA

Wave Catcher

titanium, aluminium, iron, stainless steel, PU coating
150 x 70 x 70 cm
2022



SEPTIAN HARRIYOGA

Sail

titanium, aluminium, iron, stainless steel, PU coating
55 x 82 x 43 cm
2022

ADI SUNDORO

Mencari dalam Lipatan (Studi Bungkus Gorengan)

fritter wrap, photocopy toner
70 x 100 cm
2022

ANASTASIA ASTIKA

777,5 km Away #2

etching and aquatint on paper (monoprint)
60 x 60 cm (with frame), 20 x 20 cm (unframed)
2022

ANASTASIA ASTIKA

777,5 km Away #3

etching and aquatint on paper (monoprint)
60 x 60 cm (with frame), 20 x 20 cm (unframed)
2022

ANASTASIA ASTIKA

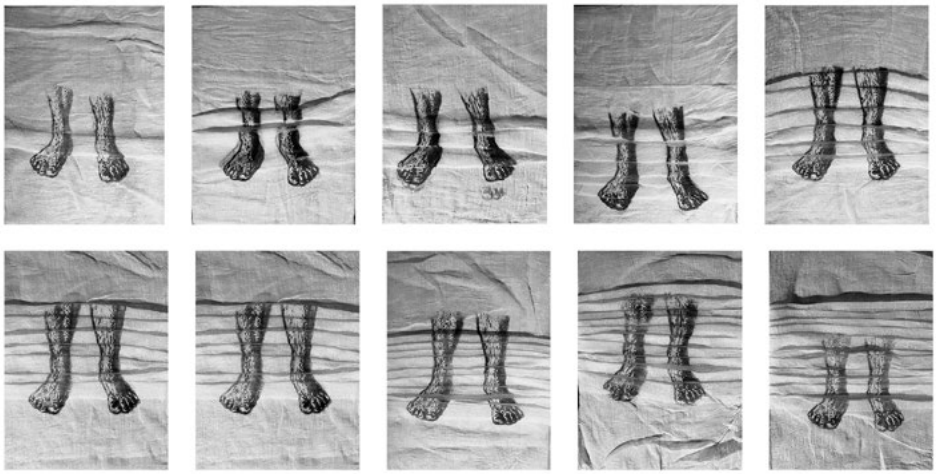
777,5 km Away #4

etching and aquatint on paper (monoprint)
60 x 60 cm (with frame), 20 x 20 cm (unframed)
2022

ANASTASIA ASTIKA

777,5 km Away #5

etching and aquatint on paper (monoprint)
60 x 60 cm (with frame), 20 x 20 cm (unframed)
2022



THERESIA A. SITOMPUL

Pasukan Lipat

gauze and linocut
76 x 56 cm each (with frame)
2022

IN CONJUNCTION WITH

a group exhibition by

EddiE haRa · Mella Jaarsma · Muklay · Roby Dwi Antono · Samsul Arifin · Yani Mariani

SESSION

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August 2022

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