

ARANG GALLERY SEMARANG GALLERY SEM



7 — 14 APR 2022

HUTAN KOTA by PLATARAN

Booth A7

Gilang Fradika · Muklay · Tara Kasenda  
TuTu · Yani Mariani Sastranegara

# GILANG FRADIKA



[b. 1988] Berdomisili di Yogyakarta, dan menjalani praktik artistik sebagai seniman visual, secara garis besar karyaku adalah proses melihat kemungkinan interaksi antar manusia dengan objek yang mendampinginya. objek tersebut banyak hadir dari citraan anatomi tubuh (manusia, tumbuhan dan hewan), serta benda benda keseharian - seperti tindakan kolase, mereka saling menumpuk dan berinteraksi satu dengan yang lain. Dengan metode menata, mengolah dan merubah objek-objek tersebut sesuai kebutuhan menjadi gambar atas rekaan artistik ataupun sebagai alternative bentuk dan bahasa metafor yang sesuai konteks.

Menggubahnya adalah cara mempertanyakan kembali sikap, dan apa yang telah membentuk lingkungan dengan perilaku kita di dalamnya.

## SOLO EXHIBITION

- 2019 • (UN) COVER, RUCI ART SPACE, Jakarta
- 2015 • A Long Way and Secret Garden, DGTMB Versus Project, Yogyakarta

## SHORT LISTED EXHIBITIONS

- 2021 • WARTA, Jogja Galeri, Yogyakarta
- 2020 • Art Jakarta Virtual
- ARTJOG : RESILINCE, Jogja National Museum, Yogyakarta
- 2019 • ARTMoments, Sheraton Grand Gandaria City, Jakarta
- "Intention, Please!", Edwin's Gallery, Jakarta
- "Hopes & Dialogues", Mizuma Gallery, Gillman Barracks, Singapore



GILANG FRADIKA  
Year After Year

gel, acrylic on canvas  
150 x 135 cm  
2020

# MUKLAY



## SOLO EXHIBITION

- 2020 • Perplexity Relation at SH Art Gallery , Ginza, Tokyo
- 2017 • See Something Strange at Artotel Jakarta

## SHORT LISTED EXHIBITIONS

- 2021 • Toygether V2, Ashta District 8
- Encounter Moments, Can's Gallery, Jakarta
- 2020 • Use Your illusion, Edwin gallery, Jakarta
- 2019 • Intention Please ! Edwin Gallery , Kemang, Jakarta
- Celebration of Compassion, Srisasanti Syndicate, Jogjakarta
- AGSI Booth , Artmoments, Jakarta



MUKLAY

I'm Afraid to Go Outside

acrylic on canvas

200 x 200 cm

2021





MUKLAY

Ouch #1

acrylic on canvas

Ø 120 cm

2022



MUKLAY

Ouch #2

acrylic on canvas

Ø 120 cm

2022

# TARA KASENDA



[b. 1990] Tara Kasenda obtained her Bachelor's degree at the Institute of Technology Bandung, Indonesia, specializing in painting (2013) and her Master of Fine Arts degree in Transdisciplinary New Media from Paris College of Art (2019). She works with oil painting, installation, prints, sculpture, and new media - each of them depicts the spirit of her time while still rooted in the convention of painting.

Through blurriness and soft pastel hues that ties her work together, she emphasizes the issue of identity, perception, and memory. The dream-like quality of her work simultaneously evokes the feeling of ambiguity, paradox, and comfort.

Research is the foundation of Tara's work. She collects data, observes, and investigates the history, theories, and studies on color in correlation to her subject.

Her soft color palette offers thresholds of beauty and chaos, the defined and undefined, reality and dream, old and new - that drifts the spectator into a contemplative sphere.

Based in Paris, Tara exhibits her work regularly in South East Asian and in Europe. She had three solo exhibitions in Asia: Taksa at Ark Galerie (2013, Jakarta), Somatic Markers at Langgeng Art Foundation (2014, Jogjakarta), and Wheedled Beings at Art Taipei (2015, Taiwan). In France, Unshut Windows at Achetez de l'Art (2021, Paris) marks her first solo exhibition in the country, followed by Eternal Ephemeral at Galerie Virginie Louvet in September 2021. In 2019 she was recognized as Forbes Indonesia's 30 under 30.

## SOLO EXHIBITION

- 2021
  - "ETERNAL EPHEMERAL", Galerie Virginie Louvet, Paris, France
  - "UNSHUT WINDOWS", Achetez de l'Art, Paris, France
- 2015
  - "WHEEDED BEINGS", Solo Presentation at Art Taipei 2015 Special "Future" Section for Young Emerging Artist, Taipei, Taiwan
- 2014
  - "SOMATIC MARKERS", Langgeng Art Foundation (LAF), Yogyakarta, Indonesia
- 2013
  - "TAKSA", First Solo Exhibition, Ark Galerie, Jakarta, Indonesia

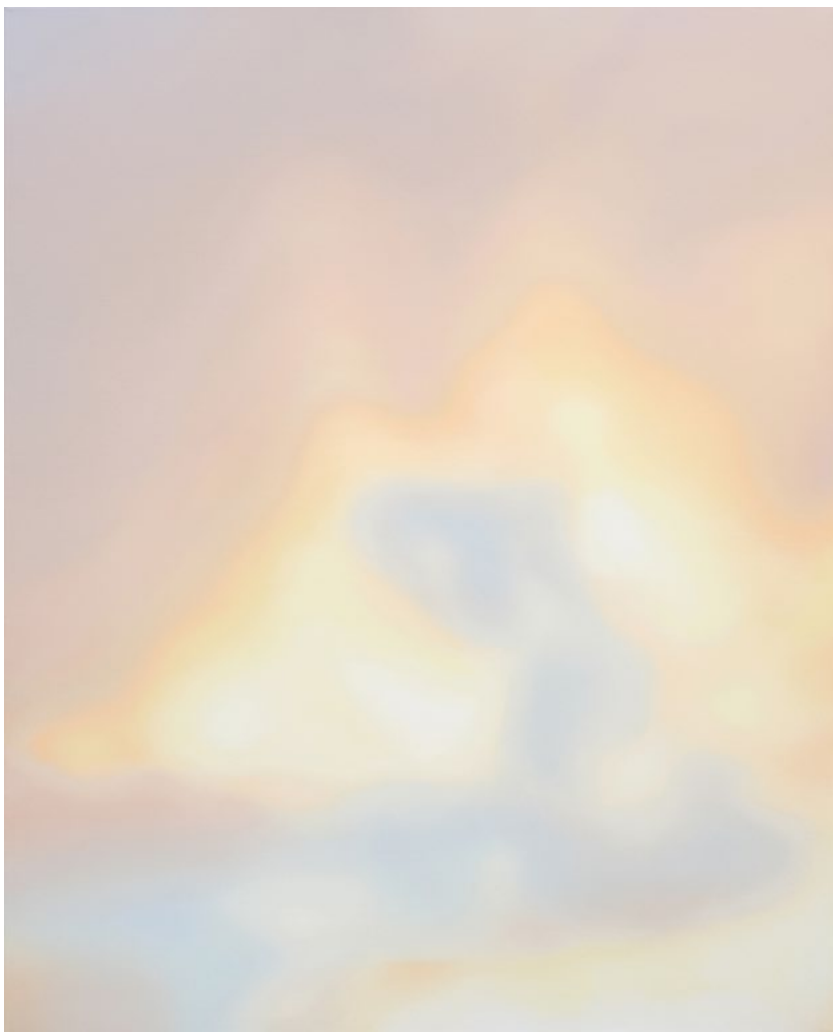
## SHORT LISTED EXHIBITIONS

- 2022
  - "ON REPRESENTATION (MENYOAL YANG LIRADA)", group exhibition, Galeri Ruang Dini, Bandung
  - "ART JAKARTA GARDEN", represented by Semarang Gallery, Jakarta, Indonesia
- 2021
  - "SENSING SENSATION", a group exhibition of Indonesia's young female contemporary artists, Semarang Gallery, Semarang
  - "ART FAIR PHILIPPINES 2021", represented by Yavuz Gallery, Makati, Philippines
  - "SUCCESSION", a group exhibition of Indonesian female artists, ISA Art & Design, Jakarta
- 2020
  - "ART JAKARTA VIRTUAL 2020", Indonesia's biggest annual art fair returns in a new form - making a mark as the first digital art fair in Southeast Asia. Represented by Semarang Gallery
  - "FIRST LIGHT", a group exhibition of five artists from the Asia Pacific region exploring the formal qualities of light, shadow, and color, Yavuz Gallery, Sydney, Australia
  - "SALON D'ART CONTEMPORAIN", a group exhibition of 25 contemporary artists presented by Maison Contemporain, Bastille Design Center, Paris, France
  - "PROLOGUE", a group exhibition presented by Sumi Arts, Milieu Space, Surabaya



TARA KASENDA  
**Oberkampf**

oil on canvas  
100 x 81 cm  
2022



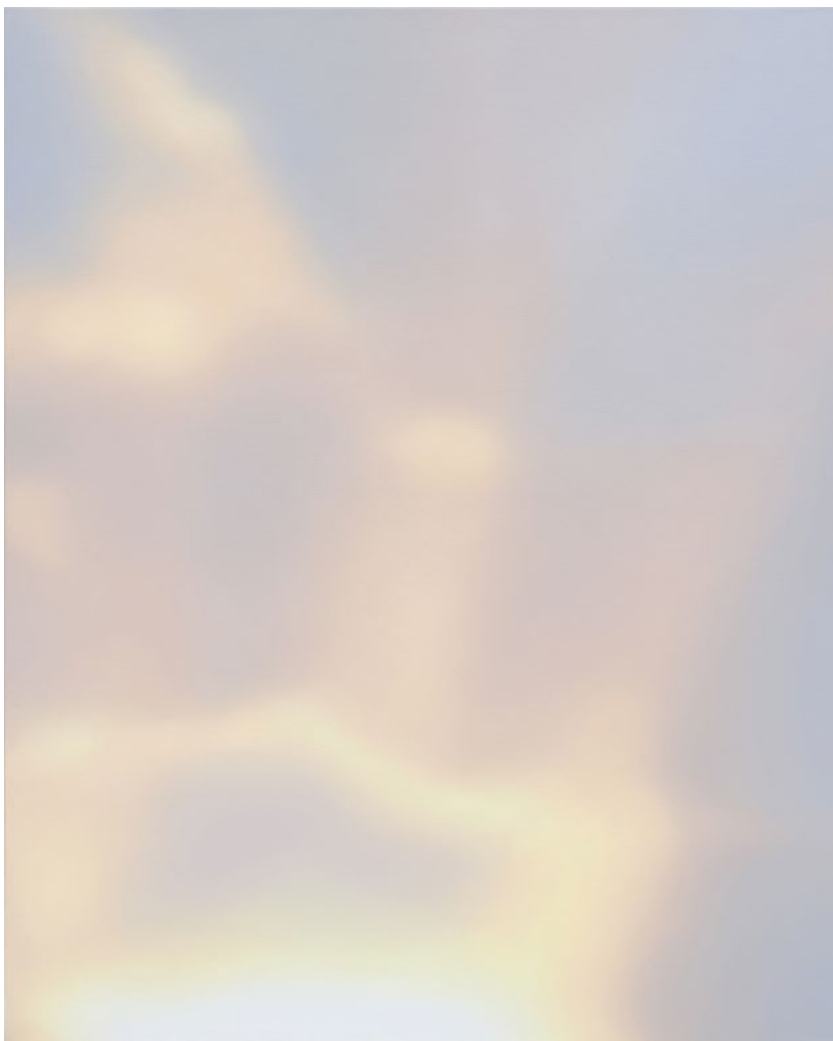
TARA KASENDA

## Place de la Concorde

oil on canvas

100 x 80 cm

2020



# TUTU



A.A.G Airlangga alias TuTu was born and raised in Jakarta, Indonesia. As an artist who was born in the early 70s, of course, many things have been recorded and felt. His personal and social life is surrounded by things like animation, history, cartoons, and things that smell like science fiction, allowing him to think broadly and far ahead. He always proceeds methodically, namely by mapping the narrative and his anxiety, research studying the material of a medium, and how to work in an appropriate way to convey his narrative.

For example, in the field of music, not only did he join a band or electronic music group, but he was a Music Director for feature films until he was nominated as The Best OST by the National Indonesian Movie Festival for the film Janji Joni (Kalyanashira, 2005).

Tutu started his career as a conventional Animator, freelance Illustrator, and in 2000 he began to enter the world of Street Art. This is because he is interested in seeing the public's response to his work, so he pursues it. He has participated in many Street Art events and exhibitions, both national and international, so that he has entered into several national and international media and his profile has also been published in several books that have been released internationally. However, the saturation of the uniformity of the Street Art scene made him develop and explore the concept material and visuals more broadly, without leaving the historical component he was passing through.

Tutu's work visualizes the balance between all elements that are not classical geometric rules in general, the elaboration of microscopic forms, the incorporation of different visual techniques, formulated in the style of science fiction and fantasy (Science Fiction) on a medium. In his work, visuals often appear with hidden meanings such as leaving pieces of a puzzle to be solved. By bringing geometric abstraction forms and giving a retro yet futuristic feel, his work seems to open a new world that exists but is not real. Dimensionless space, massless form, non-linear time - something that invites imaginary exploration. Until now he carries Retrofuturistic Deco Realism.

## SHORT LISTED EXHIBITIONS

- 2022 • Grande Experiences x HKWALLS - Street Art Immersive Exhibition : Melbourne, Indianapolis, Berlin, London, Sao Paolo Brasil
- 2021 • Time Capsule , Group Exhibition, CANS Gallery, Jakarta
- RedT Multiples x HKWALLS - Hong Kong
- 2020 • Digital Folklore, virtual exhibition (collective) by Kemenparekraf



TUTU

Seek & Found

aerosol paint on canvas

150 x 130 cm

2022



TUTU  
Theatre of Mind

aerosol paint on canvas  
150 x 130 cm  
2022



# YANI MARIANI SASTRANEGARA



## SHORT LISTED EXHIBITIONS

- 2022
  - Pameran 'Drawing in the Sky', Kersan Art Studio – Yogyakarta
- 2021
  - Pameran Art Moments Jakarta Online 2, Art:1 Gallery – Jakarta
  - Pameran Jakarta Biennale, Art:1 Gallery – Jakarta
- 2020
  - Pameran patung, tebar karya virtual# Dirumah saja # - API Jakarta
  - Pameran patung, "Religiusitas dalam Seni Rupa Kontemporer Nusantara : Pameran Virtual 2020"
  - Pameran patung virtual, "Borobudur To day 2020", Magelang
  - Pameran patung virtual, "Hidup Berdampingan Dengan Musuh", Ciputra Artpreneur – Jakarta



YANI MARIANI SASTRANEGARA

**Juwita Purnama**

copper plate, brass plate

110 x 90 x 143 cm

2021



YANI MARIANI SASTRANEGARA

Namaste

copper plate, iron  
80 x 35 x 185 cm  
2021

IN CONJUNCTION WITH



a group exhibition by

Gilang Fradika · Muklay · Tara Kasenda · TuTu · Yani Mariani Sastranegara

SESSION

07 April -  
14 April 2022

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2022

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